New rates from only $4,995

SAVE UP TO $8,000 per couple!

No supplement for single travelers.

JOHNS HOPKINS UNIVERSITY

Mediterranean Serenade

A Voyage from Rome to Venice
Aboard the All-Suite, 114-Guest Corinthian II

August 5 – 15, 2012
Dear Alumni and Friends,

Of the many seaborne idylls possible in the Mediterranean, this has to be one of the loveliest. We invite you to join a small group of convivial and like-minded travelers aboard the elegant Corinthian II on a voyage that will encompass Southern Italy, Sicily, and the magnificent coasts of Montenegro, Croatia, and Slovenia. We are also pleased to inform you of incredible savings—up to $8,000 per couple—on rates starting at just $4,995 per person.

What distinguishes this part of the Mediterranean Sea is the beauty of the coastline and the surrounding landscape, the incredible abundance of glorious port towns and villages that have retained their original character and architecture, the easy and relaxed lifestyle of friendly local inhabitants, and the variety of sites and experiences available to travelers.

Starting in Rome (Civitavecchia), we will sail south along Italy’s Tyrrhenian coast, and then through the Strait of Messina, the narrow waterway that separates mainland Italy from Sicily, and the fabled Homeric spot of Scylla and Charybdis to enter the Ionian Sea. From there, we will reach the coast of Puglia, followed by a crossing of the Adriatic Sea to continue north along the glorious Dalmatian coast, ending in Venice. On this course, as the itinerary in the brochure outlines, we will stop to explore ports and sites that remain in a traveler’s memory forever.

To add greater depth and understanding to our explorations, we are pleased to be joined by two superb scholars: Eliot Cohen, the Robert E. Osgood Professor at Johns Hopkins University’s School of Advanced International Studies (SAIS), where he directs the Strategic Studies Program; George Bent, Washington and Lee University Sidney Gause Childress Professor in the Arts and Art historian; and Holly Case, European historian at Cornell University.

As an additional enhancement to this unique program, we are equally pleased to have with us three talented musicians, who will perform concerts exclusively for us at historic places ashore, as well as aboard.

Corinthian II, our ship for this voyage, with its 57 suites for 114 guests is one of the finest small cruise ships sailing the Mediterranean.

We look forward to welcoming you aboard.

Sincerely,

Marguerite Ingalls Jones, A&S ’74, Bus ’88
Travel Program Director, The Johns Hopkins University
Office of Alumni Relations

P.S. We anticipate a very strong response to this voyage. Please call without delay to reserve your preferred accommodations.
Johns Hopkins Study Leader

Eliot Cohen is the Robert E. Osgood Professor at Johns Hopkins University’s School of Advanced International Studies (SAIS), where he directs the strategic studies program and the Philip Merrill Center for Strategic Studies, which he founded. Dr. Cohen is the author or editor of eight books, including the prize-winning *Supreme Command: Soldiers, Statesmen, and Leadership in Wartime*. As Counselor of the Department of State from 2007 through 2009, Dr. Cohen had special responsibility for advising the Secretary on matters pertaining to Iraq, Afghanistan, Iran, Pakistan, and Russia, as well as on general strategic issues. He is currently a member of the Council of the International Institute for Strategic Studies, the Aspen Strategy Group, and the Committee on Studies of the Council on Foreign Relations. Dr. Cohen is the author or editor of eight books, including the prize-winning *Supreme Command: Soldiers, Statesmen, and Leadership in Wartime*. As Counselor of the Department of State from 2007 through 2009, Dr. Cohen had special responsibility for advising the Secretary on matters pertaining to Iraq, Afghanistan, Iran, Pakistan, and Russia, as well as on general strategic issues. He is currently a member of the Council of the International Institute for Strategic Studies, the Aspen Strategy Group, and the Committee on Studies of the Council on Foreign Relations. His new book, *Conquered into Liberty*, describes the origins of the American way of war during two centuries of conflict with Canada.

Additional Study Leaders

Art Historian George Bent is a graduate of Oberlin College with a Ph.D. in Art History from Stanford University. George began working at Washington and Lee University in 1993 and has been a member of the faculty ever since. He teaches courses in Medieval, Renaissance, and Baroque art history, and specializes in 13th- and 14th-century Italian art and culture. A two-time holder of Fulbright grants to Italy, he has written about artistic production, the function of liturgical images, and institutional patronage in early Renaissance Florence, and in 2006 published *Monastic Art in Lorenzo Monaco’s Florence*. More recently, he completed the filming of a DVD lecture course on the art and life of Leonardo da Vinci for the Great Courses Company. He co-founded Washington and Lee’s interdisciplinary program in Medieval and Renaissance Studies, chaired it from 2000 to 2003, and served as Associate Dean of the College from 2003 to 2006. He has chaired the Department of Art and Art History twice, from 2001 to 2003 and from 2008 to the present.

Amy Cofield Williamson, soprano, has performed to critical acclaim both nationally and internationally. Recently praised by *The New York Times* for her “lovely, rich tone,” Amy is also highly regarded for her “technical facility,” “beauty of interpretation,” and “arresting presence.” Upcoming performances include her debut with Opera Camerata of Washington, Elijah with the Masterwork Chorus of NJ, her debut with Opera Roanoke in a Shakespeare recital, and her debut in the role of Lucia di Lammermoor.

Scott Williamson, tenor, is a critically acclaimed performer and winner of the 2005 International Opera Singers Competition. Some of his current engagements include *Carmina Burana* with the National Chorale at Avery Fisher Hall, Britten’s Saint Nicolas at Virginia Tech, and the title role in Gounod’s Faust with Opera Notre Dame. He was recently appointed Artistic Director of the Opera Roanoke.

Tim Gaylard, pianist, is Professor of Music at Washington and Lee University. He received his B.A. in mathematics and B. Mus. degree from Carleton University and his Ph.D. in musicology from Columbia University. Tim joined the Washington and Lee faculty in 1984 and has been the director of its Concert Guild since 1989. He performed with our accompanying singers, Amy Cofield Williamson and Scott Williamson, in 2009 and looks forward to performing again with them on this musical voyage. He will also celebrate the Mediterranean with a lecture performance of select compositions and composers.

Cruise, Explore & Enjoy Sublime Music

Meet Our Accompanying Musicians

*We are pleased to have aboard with us three superb musicians, whose concerts at historic places ashore will be arranged exclusively for travelers of this voyage.*

Slovenia, Piran, with its well-preserved Venetian architecture

Cover: Venice’s Grand Canal, lined with palazzi
Itinerary

Sunday, August 5, 2012 • FLY FROM USA

Monday, August 6 • ROME | CIVITAVECCHIA, Italy | EMBARK
Arrive in Rome and transfer to Civitavecchia to embark Corinthian II. (D)

Tuesday, August 7 • AGROPOLI | PAESTUM | AGROPOLI
From the lovely town of Sicily’s Agropoli, drive to Paestum, founded by Greeks in the 6th century B.C. Situated on an alluvial river plain, Paestum is one of Italy’s most important archaeological sites, containing Greek Doric temples that are among the best-preserved ancient buildings existing today. (B, L, D)

Wednesday, August 8 • TAORMINA, Sicily
Taormina, famed for its superb position above the sea on the side of a mountain, is one of the most picturesque towns in all of Italy. Founded by Greeks in the late 5th century B.C., it was a favored retreat for the Romans. Explore this magnificent place, including the 4th-century B.C. Greek Theater, later rebuilt under the Romans, which offers stunning views of the sea and Mt. Etna. Also, enjoy free time to walk Taormina’s quaint streets. (B, L, D)

Thursday, August 9 • MONOPOLI and the TRULLI VILLAGE OF ALBEROBELLO
From the fishing port town of Monopoli, located on Puglia’s Adriatic Sea shore, drive to Alberobello, the most characteristic of the trulli villages, found only in this part of Italy. The town’s streets are lined with trulli, curious white-washed dwellings of remote origin, built without mortar with conical roofs. Explore this extraordinary place and then return to Monopoli, which is dominated by its polygonal 16th-century castle. (B, L, D)
Friday, August 10  •  KOTOR, Montenegro
Be on deck as Corinthian II navigates the fjord-like Bay of Kotor, flanked by soaring mountains. Disembark in Kotor, whose lovely palaces and churches reveal the former Venetian domination, for a walking tour. (B, L, D)

Saturday, August 11  •  DUBROVNIK, Croatia
Aptly referred to as the “Pearl of the Adriatic,” Dubrovnik’s gleaming marble streets, historic buildings, and delightful cafes are bathed in dazzling light. Visit the Franciscan Monastery, Dominican Monastery, and the Baroque Cathedral, containing works by Titian and Andrea del Sarto. Also view the wonderful courtyard of the Rector’s Palace and the Cathedral of Our Lady, known for its rich treasury. (B, L, D)

Sunday, August 12  •  KORCULA
Approaching Korcula, take in its skyline of white towers and green hills. Note the medieval town’s layout: western streets run straight to funnel refreshing maestral breezes; eastern streets slightly curve to minimize bura winds. See St. Mark’s Cathedral’s Venetian imprint and visit the Cathedral Treasury, Bishop’s Palace, Church of All Saints, and Icon Museum. (B, L, D)

Monday, August 13  •  SPLIT
Originally a Greco-Illyrian settlement called Aspalathos, Split is an ancient city centered around the formidable Palace of Diocletian. In the morning, explore the extensive structure, which contains within its walls Split’s medieval town, making it the only palace that has been continuously inhabited since Roman times. Spend the afternoon at leisure to discover the medieval part of Split on your own. Alternatively, take an excursion to Trogir, one of Croatia’s best preserved old towns. (B, L, D)

Tuesday, August 14  •  PIRAN, Slovenia
Built on a narrow peninsula that projects into the sea, Slovenia’s Piran is one of the most delightful towns of the Adriatic. Possessed by Venice in 1283, Piran is rich in Venetian-inspired architecture, its arched alleyways lined with exquisite homes, palaces, and churches. Highlights of our tour of Piran include the spacious marble-surfaced Tartini Square flanked by historic buildings, the temple-like Church of St. George, and the Sergej Masera Maritime Museum. There will be free time to explore Piran’s maze of streets. (B, L, D)

Wednesday, August 15  •  VENICE, Italy | DISEMBARK | USA
Disembark in Venice and transfer to the airport for return flights to the U.S. (B)

Optional Rome and Venice Extensions

Tour the principal sights of Rome (pre-cruise) and/or Venice (post-cruise).

Included: Two nights at the Hotel Bernini Bristol in Rome and/or Hotel Palace Bonvecchietti in Venice with breakfast daily, one lunch, sightseeing, and transfers between the airport and hotel on the program date as well as between the hotel and pier. Please note that these extensions are at an additional cost to the main voyage.

Paestum, one of Italy’s most important archaeological sites
The picturesque town of Taormina, Sicily

Program Inclusions

- 9-night cruise aboard the all-suite, 114-guest Corinthian II
- Musical performances by accompanying artists
- Complete program of tours and excursions
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Open bar aboard ship throughout the cruise
- Educational program of lectures and discussions by Johns Hopkins Professor Eliot Cohen and additional study leader
- Professional Travel Dynamics International tour staff
- Complete pre-departure materials
- Baggage handling and transfers abroad on the designated program arrival and departure dates
- Port and embarkation taxes
- Gratuities to porters, guides, and drivers

NOT INCLUDED: Airfare; visa and passport fees (if applicable); luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and e-mail service; and gratuities to shipboard personnel

CORINTHIAN II

In an era of mega cruise ships that carry thousands of passengers, Corinthian II is a delightful alternative. More like a private yacht than a cruise ship, Corinthian II accommodates only 114 guests in 57 suites. Corinthian II’s limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy its custom-crafted itineraries and a style of cruising that is rarely found today. More than just a cruise, each voyage provides a comprehensive experience that reveals the singular aspects of the destinations. Aboard, a sense of community and a spirit of camaraderie prevail.

All of Corinthian II’s suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and other facilities, including a gym, library, beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. A spacious restaurant accommodates all guests in an open, unassigned seating. The cuisine is outstanding, and the overall service is efficient and friendly while unobtrusive. An elevator serves all decks. A resident physician attends a well-equipped infirmary.

Served by 70 seasoned officers and crew, Corinthian II complies with the latest international safety regulations and is outfitted with the most current navigational technology.
All accommodations aboard *Corinthian II* are suites. They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.

### CRUISE & LAND RATES

**PER PERSON, DOUBLE OCCUPANCY**

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>DESCRIPTION</th>
<th>REDUCED RATES THROUGH MAY 16, 2012</th>
<th>ORIGINAL BROCHURE RATES</th>
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<tr>
<td>E</td>
<td>Deluxe suites on Magellan Deck with portholes and sitting area. 225 sq. ft. Suites 250 - 252</td>
<td>$4,995</td>
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<td>VS</td>
<td>Deluxe Veranda Suites on Erickson Deck with private balcony and sitting area. 300 sq. ft. Suites 505 - 512</td>
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<td>Deluxe Penthouse Suites on Explorer Deck with private balcony and sitting area. 400 sq. ft. Suites 601 - 604</td>
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### NO SINGLE SUPPLEMENT

A limited number of cabins in Categories B & A have been set aside for single occupancy at **NO SINGLE SUPPLEMENT**. Once these cabins are booked, cabins in the same categories may be available for single occupancy at a supplement of $1,995.
GENERAL INFORMATION

PAYMENT SCHEDULE: A deposit of $1,500 per person is required to reserve your space on the tour. For your convenience, you may charge your deposit to your American Express, Visa, Discover, or MasterCard. Final payment is due 90 days prior to departure. Credit cards are not accepted for final payment. However, personal checks are accepted for both deposits and final payment.

CANCELLATIONS & REFUNDS: All cancellations are subject to a $300 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

INSURANCE: We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in the tour, trip cancellation insurance may be the only source of reimbursement.

ITINERARY: The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International.

RESPONSIBILITY: Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and Travel Dynamics International and the tour’s sponsoring organization. The passenger is also advised to review his/her separate ticket passage contract with the vessel’s owner/operator, which will constitute the sole, legally enforceable terms of carriage for this tour and is available on request from Travel Dynamics International.

Travel Dynamics International and the tour’s sponsoring organization act solely as agents for the passenger with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the passenger’s safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any airlines, airport, train, automobile, motor coach, carriage or other conveyance, or the acts of any third-party, involved in carrying the passenger or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel cancellations or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control.

All such losses must be borne by the passenger, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the passenger shall have the option of accepting in lieu of the original tour such rescheduled tour or other substitute tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the passenger’s behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the passenger beyond the foregoing. We also reserve the right to make alterations to the tour’s itinerary and to substitute hotels, ships, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the passenger shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the passenger certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other passengers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person’s health, condition or actions adversely affect or threaten the welfare or safety of other passengers or impede the progress of tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the passenger’s risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Passenger tickets are not transferable and are not subject to alteration by the passenger. No suit shall be maintainable against the carrier, or vessel, for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passengers, unless written notice of the claim, with full particulars, is delivered to the carrier or its agents at its office at the port of sailing or at the port of termination within six months from the day when such incident occurred. In no event shall any such suit or any claim against the carrier or vessel for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger be maintainable unless such suit is commenced within one year from the day when the incident causing such losses, accidents, damages to person, personal injury, personal injury (including death or other types of bodily injury) of the passenger occurs, notwithstanding any provision of law of any state or country to the contrary. Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to the applicable general maritime law, and applying the applicable general maritime law and Federal maritime statutes.

RATES: Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

FUEL SUPPLEMENT: Travel Dynamics International reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds $85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

SHIP’S REGISTRY: Marshall Islands

AIRFARE: Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (WWTI) for airfare information and to reserve flights. Consultants are available Monday – Friday from 9:00 am – 5:30 pm (CST) toll-free at 1-877-711-9896. Please have your tour code (12424B) and dates handy for reference.

REGISTRATION

JOHN 12424B

For further information, please call Travel Dynamics International at (800) 257-5767 or Johns Hopkins Alumni at (800) 548-5481. Enclosed is my check or credit card no. for $________ ($1,500 per person) as a deposit to hold___ place(s) on Mediterranean Serenade. I understand that final payment is due ninety (90) days prior to departure and is payable by check only.

Please make check payable to and mail with this registration form to:

Travel Dynamics International
132 East 70th Street, New York, NY 10021

Please select cabin category in order of preference:

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<td>Single Bed</td>
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</tbody>
</table>

Please book me/us on the Pre-Cruise Extension in Rome (at an additional cost).

Please book me/us on the Optional Post-Cruise Extension in Venice (at an additional cost).

Eligibility: At least one member of the traveling party is required to make a sustaining financial contribution of $50 or more to the Johns Hopkins Alumni Association within the fiscal year. Please visit alumni.jhu.edu/support.

E-MAIL

Each participant must sign below: We have read the “General Information” section and agree to its terms.
Iconic trulli houses line the streets in Alberobello, Italy.

From only $4,995 per person

Save up to $8,000 per couple

Dubrovnik, Croatia, one of Europe's best-preserved medieval cities.

For reservations or further information, please contact TRAVEL DYNAMICS INTERNATIONAL toll-free at 800-257-5767 or JOHNS HOPKINS ALUMNI at 800-548-5481 (Monday - Friday, 9:00 a.m. - 5:00 p.m. Eastern Time).