Opus Mediterraneo

A Grand Musical Voyage from Istanbul to Seville with Legendary Pianist Leon Fleisher & Friends & Guest Lecturer Jared Diamond

Aboard the All-Suite, 114-Guest Corinthian II
August 15 – 30, 2011
MUSIC PROGRAM WITH LEON FLEISHER & FRIENDS

We are privileged to have joining us on our voyage a group of renowned musicians who will perform private recitals at several exclusive sites ashore as well as aboard ship.

At the age of 9, legendary pianist LEON FLEISHER began studies with German pianist Artur Schnabel. He made his New York Philharmonic debut at 16 and was the first American to win the prestigious Queen Elisabeth of Belgium Competition in 1952. For a dozen years, he appeared in all the world's major music centers to great acclaim until, in 1965, he was struck with a neurological affliction that rendered two fingers of his right hand immobile. For almost four decades, Fleisher performed repertoire for left-hand and conducted. Through special treatments, he has recently been playing with both hands and making critically-acclaimed recordings. Fleisher, who has been on the Peabody Conservatory faculty for over 50 years, was the recipient of the 2007 Kennedy Center Honors.

Pianist KATHERINE JACOBSON FLEISHER’s performing career as soloist, duo-pianist, and chamber musician has received critical acclaim. She has performed as soloist with the Philadelphia Orchestra, Chicago Symphony Orchestra at Ravinia, Baltimore Symphony Orchestra, and Orchestre National d’Ille de France among others. She and her husband Leon Fleisher perform four hand piano concerts worldwide as the Fleisher Duo. She is on the chamber music faculty of the Peabody Conservatory.

Violinist PAMELA FRANK has performed internationally as a soloist with prestigious orchestras, as a recitalist, and as a chamber musician collaborating with distinguished soloists and ensembles. In 1999, she was awarded the prestigious Avery Fisher Prize. She began her studies at age 5 with Shirley Givens and continued with Szymon Goldberg and Jaime Laredo. Currently, she is on the faculties of the Curtis Institute and the Peabody Conservatory.

Cellist MICHAEL KANNEN was a founding member of the Brentano String Quartet, performs with the Apollo Trio, on period instruments with Music in Context, and at major music festivals such as Yellow Barn, Chamber Music Northwest, and the International Musicians Seminar in England. He is the Director of Chamber Music at the Peabody Conservatory, where he holds the Sidney Friedberg Chair in Chamber Music.

MARIA LAMBROS has performed as violist of the Meliora, Ridge and Mendelssohn String Quartets. The Ridge Quartet’s recording of the Dvorak Piano Quintets garnered both a Grammy nomination and Europe’s prestigious Diapason d’Or. She has performed as a guest with the Guarneri, Juilliard, Cleveland, Orion and Brentano Quartets, among others. She is currently the violist with La Fenice, and is on the faculties of Peabody and the Yellow Barn Music School.

Violinist ANDY SIMIONESCU is a graduate of the Curtis Institute where he studied with Szymon Goldberg. He has received the First Prize in the Concert Artists Guild and the Washington International Competitions among others. Andy’s solo performances have taken him to Carnegie Hall, Vienna’s Musikverein, and Tokyo’s Casals Hall. He is a member of the Raphael Trio and is the Artistic Director of Performers of Westchester.

GUEST LECTURER

JARED DIAMOND is a Professor of Geography at UCLA, and the Pulitzer-Prize-winning author of the best-selling books Guns, Germs, and Steel, Collapse, The Third Chimpanzee, and Why Is Sex Fun? Jared feels a special affinity to the Mediterranean because he entered college on a Latin and Greek scholarship, first visited the Mediterranean as a boy soon after World War Two, and then lived in Europe for four years. Jared and his wife Marie Cohen have joined previous educational travel cruises, and they are looking forward once again to sharing the excitement of the Mediterranean with travelers. His plans for lecture topics tentatively include the peoples, languages, and history of the Mediterranean, and the Spanish Civil War.

FOR RESERVATIONS OR INFORMATION, PLEASE CALL US AT 800-548-5481
Dear Alumni and Friends,

When the poet W.B. Yeats imagined himself “Sailing to Byzantium,” he expressed one of humanity’s deepest desires: to escape and exist within the work of art; to be enveloped by art. It is a very rare thing to achieve. We invite you to share this exact experience with us next summer, as we sail from Byzantium with one of the greatest chamber ensembles in the classical music world.

We are immensely privileged to have the world-famous pianist Leon Fleisher, one of the great interpreters of Beethoven and Brahms and a 2007 recipient of the Kennedy Center Honors, leading an ensemble of top artistic performers and faculty members from the oldest conservatory in America, The Peabody Institute of Johns Hopkins University. Leon, together with pianist Katherine Jacobson Fleisher, violinist Pamela Frank, cellist Michael Kannen, violist Maria Lambros, and violinist Andy Simionescu will perform private recitals from Istanbul to the Spanish coast.

It will be an epic, gorgeous, melodious, and profound odyssey for us as we listen to Mr. Fleisher and his specially selected ensemble on Corinthian II while sailing down the Bosphorus Strait, and in magnificent historic sites throughout the Mediterranean.

Amid the easy elegance of Corinthian II, and among the company of fellow guests, we will enjoy an incredible itinerary encompassing the entire breadth of the fabled Mediterranean Sea, exploring sites from the most ancient – such as the 6th-century B.C. temples of Paestum – to the exciting, contemporary City of Arts and Sciences in Valencia. And we will experience all of this in the company of guest lecturer Jared Diamond, the acclaimed author of Guns, Germs and Steel, who sees further into cultural history than most of us can imagine.

With the world’s greatest music, one of the most provocative minds of our age, and the gorgeous Mediterranean – all on a small-ship voyage – we will truly be experiencing travel as a great work of art. We hope you can be part of it, and revel in something majestic and eternal. But we encourage you to book immediately: there are just 57 suites aboard Corinthian II available for this extraordinarily rare pleasure.

Sincerely,

Marguerite Ingalls Jones, A&S ’74, Bus ’88
Travel Program Director, The Johns Hopkins University

Cover: Top left: Paestum; Top right: One of the historical venues for our musical performances; Bottom: Corinthian II sailing by Valletta
ITINERARY

Monday, August 15, 2011 • USA
Fly from the U.S. to Istanbul, Turkey.

Tuesday, August 16 • ISTANBUL, Turkey I EMBARK
Arrive in Istanbul and transfer to Corinthian II. Set on the Bosphorus, fabled Istanbul blends the cultures and traditions of East and West. Overnight aboard ship. (D)

Wednesday, August 17 • ISTANBUL
Tour the city’s principal landmarks, including majestic Hagia Sophia Basilica, built by the emperor Justinian I in A.D. 537; the Topkapi Palace, once the principal residence of the Ottoman sultans and, from the mid-15th to 19th centuries, the administrative center of the Ottoman Empire; the Blue Mosque; and the Grand Bazaar, where time at leisure will be provided. Enjoy a concert this evening as the ship sails from Istanbul. (B, L, D)

Thursday, August 18 • KUSADASI I Ephesus I Priene I KUSADASI
Drive to the ancient city of Ephesus, renowned for its great mother-goddess, Cybele, later identified as Artemis, or Diana of the Ephesians. Ephesus was for a time the most important commercial city in Asia Minor. The immense Hellenistic and Roman excavation site includes the ancient theater, the imposing Library of Celsus, the hill houses with their fantastic mosaics and frescoes, and early Byzantine remains. Spend the afternoon at leisure in Kusadasi or alternatively, tour Priene, a 4th-century B.C. city in a spectacular setting. (B, L, D)

Friday, August 19 • HERAKLION I RETHYMNON I KNOSSOS I HERAKLION, Crete, Greece
Land in Crete, the island that was home of the Minoan civilization, Europe’s first. In the morning, visit the quaint town of Rethymnon, with its unmistakable Venetian character. (Venice held the island from the 1200s to the 1600s.) In the afternoon, explore Knossos, showcasing the brilliance of the Minoans. The reconstructed palace, home to the labyrinth of the legendary Minotaur, is a maze of frescoed corridors and chambers showing life as it was 4,000 years ago. Enjoy a concert at the 13th-century St. Mark’s Basilica, one of the most important Venetian landmarks in Heraklion. (B, L, D)

Saturday, August 20 • AT SEA (B, L, D)

Sunday, August 21 • VALLETTA, Malta
Corinthian II will enter the historic Grand Harbor of Valletta, Malta’s capital. In the morning explore the Palace of the Grand Masters and the National Museum of Archaeology. Then visit the remarkable Tarxien Temples and Hagar Qim. (B, L, D)

Monday, August 22 • SYRACUSE, Sicily, Italy
Syracuse sits at the head of a beautiful bay on
Sicily's southeast coast. Colonized by the Greeks in the 8th century B.C., Syracuse became one of the most powerful and prestigious cities of the ancient world, rousing the hostility of Athens. Discover the spectacular 15,000-seat Greek theater, among the most impressive to survive from antiquity, and the elliptical Roman amphitheater, one of the largest of its kind. Walk the winding lanes of Syracuse's Old Town, situated on the island of Ortygia, and explore the remains of the Temple of Apollo, the Fountain of Arethusa, and the Cathedral, which incorporates the remains of the famed Temple of Athena. Tonight, take in a concert at the Palazzo Beneventano, a private 18th-century palace. (B, L, D)

Tuesday, August 23 • AGROPOLI | PAESTUM

From Agropoli, built on a headland facing the sea, drive to Paestum, founded by Greeks in the 6th century B.C. Situated on an alluvial river plain, Paestum is one of Italy's most important archaeological sites, containing Greek temples that are among the best-preserved in the entire Mediterranean. (B, L, D)

Wednesday, August 24 • BONIFACIO, Corsica, France

Corinthian II will enter the fjord-like waterway that leads to the medieval town of Bonifacio, spectacularly situated on limestone cliffs rising from the sea. Stroll through the winding lanes of the town, lined with imposing mansions and other buildings. (B, L, D)

Thursday, August 25 • AT SEA I

BARCELONA, Spain

Enjoy a morning at sea before arriving in Barcelona, the exuberant capital of Catalonia. Attend a concert this evening at the Palau Moxo, dating from 1770 and the only residential palace in Barcelona. Its lovely interiors, art, and furnishings offer an authentic period experience. (B, L, D)

Friday, August 26 • BARCELONA

Barcelona is rich in extraordinary works of art and architecture. Tour the narrow alleyways of the Barrio Gotico, the original site of the Carthaginian city, and the extraordinary Templo de la Sagrada Familia, begun in the 19th century by the architect Antonio Gaudi and still unfinished. Also visit the 14th-century cathedral, La Seu, and tour the National Art Museum of Catalonia. (B, L, D)

Saturday, August 27 • VALENCIA

Founded by the Greeks in the 2nd century B.C. and later occupied by Romans, Visigoths, and Moors, Valencia prospered during the 15th century, as attested to by its palaces, churches, and mansions. Explore the Old Town and its maze of narrow streets, visiting the 13th-century Cathedral, with paintings by Goya and other treasures in its museum. In the afternoon, visit the remarkable City of Arts and Sciences, a cultural complex of four futuristic buildings designed by native architect Santiago Calatrava. Enjoy a concert this evening at one of Valencia's historical venues. (B, L, D)
Sunday, August 28 • AT SEA (B, L, D)

Monday, August 29 • GUADALQUIVIR RIVER | SEVILLE

Arrive in Seville, located some 55 miles up the Guadalquivir River. Occupied by the Romans, conquered by the Moors, and ruled by a succession of Catholic monarchs, Seville is one of Europe’s most important and affluent maritime cities. Visit the Alcazar, with its charming Murillo Gardens, and the Gothic Cathedral. Enjoy a farewell concert aboard ship tonight. (B, L, D)

Tuesday, August 30 • SEVILLE | DISEMBARK | USA

Disembark and transfer to the airport for return flights to the U.S. (B)

NOT INCLUDED: Airfare; visa and passport fees, if applicable; luggage, cancellation, and accident insurance; meals and beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and e-mail service; and gratuities to shipboard personnel
C R U I S E  &  L A N D  R A T E S  |  per person, double occupancy

All accommodations aboard Corinthian II are suites. They face outside, affording sea views, and several have balconies with sliding doors. All include two twin-size beds that can convert to a queen-size bed, sitting area, mini-refrigerator, safe, spacious closets, climate control, telephone, TV, DVD/CD player, and bathroom with marble vanity, shower, and other amenities.

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<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Rate</th>
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<tbody>
<tr>
<td>E</td>
<td>Deluxe suites on Magellan Deck with portholes and sitting area. 225 sq. ft. Suites 250 - 252</td>
<td>$9,995</td>
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<tr>
<td>D</td>
<td>Deluxe suites on Columbus Deck with window and sitting area. 225 sq. ft. Suites 329 - 332</td>
<td>$11,395</td>
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<tr>
<td>C</td>
<td>Deluxe suites on Magellan Deck with portholes and sitting area. 235 sq. ft. Suites 254 - 262</td>
<td>$12,995</td>
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<tr>
<td>B</td>
<td>Deluxe suites on Columbus Deck with window and sitting area. 235 sq. ft. Suites 333 - 348</td>
<td>$14,495</td>
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<tr>
<td>A</td>
<td>Deluxe suites on Marco Polo Deck with window and sitting area. 235 sq. ft. Suites 416 - 428</td>
<td>$15,295</td>
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<tr>
<td>AA</td>
<td>Deluxe suites on Marco Polo Deck with forward and side windows and sitting area. 285 sq. ft. Suites 414 - 415</td>
<td>$15,995</td>
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<tr>
<td>VS</td>
<td>Deluxe Veranda Suites on Erickson Deck with private balcony and sitting area. 300 sq. ft. Suites 505 - 512</td>
<td>$16,895</td>
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<tr>
<td>PHS</td>
<td>Deluxe Penthouse Suites on Explorer Deck with private balcony and sitting area. 400 sq. ft. Suites 601 - 604</td>
<td>$18,395</td>
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</tbody>
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VS & PHS suites are provided with private butler service and other exclusive amenities.

SINGLE SUPPLEMENT: A limited number of cabins have been designated for single travelers in Categories C - A at a supplement of $2,495 to the per person, double occupancy rates above. Singles in Categories AA, VS, and PHS are available at double the per person, double occupancy rates.

AIRFARE: Airfare is not included in the Cruise and Land Rates. Please contact your preferred airline, travel agent, or the Travel Dynamics International air desk operated by Valerie Wilson Travel, Inc. (VWTI) for airfare information and to reserve flights. Consultants are available Monday–Friday from 9:00 am–5:30 pm (EST) toll-free at 877-711-9896. Please have your tour code (11421) and dates handy for reference.
In an era of mega cruise ships that carry thousands of passengers, Corinthian II is a delightful alternative. More like a private yacht than a cruise ship, Corinthian II accommodates only 114 guests in 57 suites. Her limited guest capacity, fine facilities, and distinctive style of operation attract like-minded travelers who return again and again to enjoy custom-crafted itineraries and a style of cruising that is rarely found today. More than just a cruise, each voyage provides a comprehensive experience that reveals the singular aspects of the destinations. Aboard, a sense of community and a spirit of camaraderie prevail.

All of Corinthian II’s suites face outside, providing views of the sea and landscape. Several have a private balcony. There are expansive open deck areas and other facilities, including a gym, library, beauty salon, two lounges, a sun deck with Jacuzzi, and an outdoor cafe. A spacious restaurant accommodates all guests in an open, unassigned seating. The cuisine is outstanding, and the overall service is efficient and friendly while unobtrusive. An elevator serves all decks. A resident physician attends a well-equipped infirmary.

Served by 70 seasoned officers and crew, Corinthian II complies with the latest international safety regulations and is outfitted with the most current navigational technology.
The Alcazar, Seville

**General Information**

**Payments:** A deposit of $1,000 per person is required to reserve your space on the tour. For your convenience, you may charge your deposit to your American Express, Visa, Discover, or MasterCard or pay it by personal check. Final payment is due 90 days prior to departure and must be by personal check only; credit cards are not accepted for final payment.

**Cancellations & Refunds:** All cancellations are subject to a $300 per person fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

**Insurance:** We recommend the purchase of trip cancellation insurance. Details will be sent upon registration.

**Itinerary:** The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International.

**Ship’s Registry:** Malta

CST #204 3599-40 TDI

**Due to space limitations, this is abbreviated information. Please contact us for complete terms and conditions.**

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**Registration**

For further information, please call Travel Dynamics International at (800) 257-5767 or Johns Hopkins Alumni at (800) 548-5481. Enclosed is my check or credit card no. for $________ ($1,000 per person) as a deposit to hold ___ place(s) on Opus Mediterraneo. I understand that final payment is due ninety (90) days prior to departure and is payable by check only.

Please make check payable to and mail with this registration form to:

**Travel Dynamics International**
132 East 70th Street, New York, NY 10021

- AmEx  
- Discover  
- Visa  
- MasterCard

No. ____________________________
Exp. ____________________________

3- or 4-Digit Security Code ____________________________

Please select cabin category in order of preference:

- PHS__  VS__  AA__  A__  B__  C__  D__  E__
  - Twin Beds  
  - Double Bed  
  - Single Occupancy  
  - Share (cannot be guaranteed)

Membership in the Alumni Association is a requirement for participation.

- Please send me an application.

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Note: A small portion of the cost of your trip supports the Johns Hopkins Alumni Travel Program.

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Enjoy concerts by world-class musicians, including legendary pianist Leon Fleisher, in unique historical settings.

Sail across practically the entire Mediterranean, from Istanbul to Seville, and explore several of the region’s most magnificent sites.

Visit Valencia’s fantastical, futuristic City of Arts and Sciences complex, designed by native son Santiago Calatrava.

For reservations or further information, please contact TRAVEL DYNAMICS INTERNATIONAL toll-free at 800-257-5767 or JOHNS HOPKINS ALUMNI at 800-548-5481 (Monday - Friday, 9:00 a.m. - 5:00 p.m. Eastern Time).