On the Road to Freedom
Understanding the Civil Rights Movement
Featuring Professor Lawrence Jackson
March 18 – 25, 2018
Dear Johns Hopkins Alumni, Family, Students and Friends:

Join us on a carefully designed program which focuses on understanding the Civil Rights Movement, perhaps the most significant movements to shape American history. Our program traces the history of this struggle, which began in 1955 when Rosa Parks, an African-American woman, was arrested for refusing to give up her seat at the front of a bus in Montgomery, Alabama. But, it was not a movement that just took off. It was one that grew over time, through massive grassroots organization, a commitment to achieve racial equality through non-violence, legislative victories, brilliant leadership and collaboration, and the sheer courage and determination of hundreds of thousands of participants.

Travel to the sites of the movement - from Selma to the Little Rock High School - and meet with many of the figures who were involved. Framed within the civil rights story are the histories of the music and cuisine of the South. From blues to jazz to fried chicken and biscuits, some of the most powerful and inspired creations of both southern sound and southern cuisine were born out of hardship and poverty and today continue to evolve in exciting ways as new populations, ingredients, and instruments influence regional culture.

For those interested in social justice today there are great lessons to be learned from earlier struggles in our history where a profound demonstration of commitment, against all odds, succeeded. In the words of King: “Injustice anywhere is a threat to justice everywhere.”

This trip is being limited to 32 participants and reservations will be accepted on a first-come, first-served basis. We encourage you to join us and make your reservation today!

Cordially,

Marguerite Ingalls Jones, A&S ’74, Bus ’88
Travel Program Director
Office of Alumni Relations
The Johns Hopkins University

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Lawrence Jackson began his teaching career at Howard University in 1997 and is now Bloomberg Distinguished Professor of English and History at Johns Hopkins University. Known for his extensive scholarship on African-American literature and culture, he is the author of Chester B. Himes: A Biography (W.W. Norton 2017), My Father’s Name: a Black Virginia Family after the Civil War (Chicago 2012), The Indignant Generation: A Narrative History of African American Writers and Critics (Princeton 2010) and Ralph Ellison: Emergence of Genius, 1913-1952 (Wiley 2002).
March 18: Jackson, Sunday. D.

Independent arrivals into Jackson. Transfer to the *Old Capitol Inn*.

This afternoon enjoy an optional visit to the home of author Eudora Welty, whose art was grounded in the grand oral tradition of the South. Walk through her modest home to discover where she clacked away on her typewriter, amongst books stacked upon couches and shelves, piled on every flat surface.

This evening, enjoy a welcome reception and dinner at the hotel.

March 19: Jackson, Monday. B,L,D.

Our program begins at the COFO Civil Rights Education Center, where we will engage in an interactive experience allowing you to reach out and “touch history”. The COFO’s mission is to honor the past, deal with issues of the present, and offer hope for the future.

Continue on to Medgers Evers’ Home Museum, where Evers lived and was later assassinated in 1963. Walk through the home, which has been preserved to the way it looked in 1963. Here, we will have the opportunity to meet with the home’s curator, Minnie White Watson.

En route to lunch, pass by the Freedom Corner, a memorial to the martyred Civil Rights leaders, Martin Luther King Jr. and Medgers Evers.

Enjoy lunch at the *Big Apple Inn*, whose unique delicacy, Pig’s Ear Sandwich, has attracted quite a few celebrities, including BB King and even President Obama.

After lunch, visit the former Greyhound Bus station, a site that played a prominent role in the 1961 Freedom Rides against segregation and has been lovingly renovated to preserve the original art deco architecture.

Walk across the street to the Capitol building completed in 1903. This is where the Mississippi legislature passed Jim Crow laws and where James Meredith’s “March Against Fear” ended with a rally featuring many notable speakers including Martin Luther King, Jr.

Stop by the Smith Robertson Museum, the site of Jackson’s first school for African-American children, including future literary giant Richard Wright. It was here that Wright wrote his first short story, “The Voodoo of Hill’s Half-Acre.”

Enjoy a dinner this evening at *Parlor Market*, one of Jackson’s most highly rated restaurants.

March 20: Little Rock, Tuesday. B,L.

Depart Jackson this morning for Little Rock, driving through the beautiful flatlands of the Mississippi Delta.

Stop by the BB King Museum, to experience and learn about blues music, founded here in the Mississippi Delta. Explore the museum and soak in the sounds that transformed the history of music in America.

Afterwards, continue on to Baptist Town, best known as the final residence of Robert Johnson - the King of the Delta Blues Singers.

Stop in at Hoover’s Store, owned by Sylvester and Mary Hoover. Tour the Back in the Day Museum, a community museum exploring the history of the blues, Baptist Town and African-American culture in the Delta.

Enjoy lunch at *Spooney’s*, known for the best barbecue around. Continue on to the nearby town of Money, where the first marker on the Mississippi Freedom Trail was placed at the remains of the Bryant’s Grocery, the site associated with the murder of
black teenager Emmett Till. Today the site has almost crumbled to the ground from neglect, but still remains a historical location of the Civil Rights Movement.

Continue north, stopping in at Dockery’s Farms, one of the most important plantations in the Delta, which is said to be one of the primary centers of the origin of blues. Spend some time here listening to recordings of Charley Patton, one of the most important early Delta Blues musicians, who spent most of his life at Dockery’s Farm.

Make a stop in Sumner at the Emmett Till Interpretive Center which exists to tell the story of the Emmett Till tragedy and point a way towards racial healing through arts and story-telling.

Continue on to Little Rock and the Burgundy Hotel.

March 21: Memphis. Wednesday. B,L,D.

This morning visit Little Rock High School, now Central High School National Historic Site, a national emblem of the often violent struggle over school desegregation. The crisis here forced the nation to enforce African-American civil rights in the face of massive southern defiance during the years following the Brown decision, a major triumph of the movement.

Continue on to the William J. Clinton Presidential Center, housed in a gleaming modern space overlooking the Arkansas River. The center supports the Clinton library, foundation, and school, as well as a mock Oval Office as it looked during his administration.

Enjoy a lunch at the beautiful restaurant located at the presidential center.

After lunch, walk to the Anne Frank exhibit, right outside the Center, before continuing on to the headquarters of the Heifer International. Their mission is to work with communities to end world hunger and poverty and to care for the Earth.

Check into the Madison Hotel.

Enjoy dinner this evening at Four Way, which opened in 1946 and has served, among others, Martin Luther King Jr., Elvis, Aretha Franklin and Ike and Tina Turner.

March 22: Memphis. Thursday. B.L.

We begin the morning at the Lorraine Motel, now the home of the National Civil Rights Museum. Martin Luther King, Jr. stayed at the motel on April 4, 1968, in Room 306. When he stepped out to talk to friends in the parking lot below, a bullet struck him in the neck, taking his life instantly. We will spend some time at this historical location retracing some of the final footsteps of the most iconic leader of the Civil Rights Movement.

Walk across the street to the Legacy Building, the boarding house from where the assassin’s shot was allegedly fired, which exam-
ines the investigation of the assassination, the case against James Earl Ray, and ensuing conspiracy theories.

Enjoy lunch at the world famous *Gus’s Fried Chicken*.

This afternoon we will focus on Memphis’ music history with a special tour led by a professional Beale Street musician. Enjoy live music as you learn about Memphis’ strong affiliations to rock ‘n’ roll, soul and blues music.

Stop at the Stax Museum of American Soul, which provides an insight into the civil rights story set within the Memphis music scene. A fascinating exhibit traces the history of the Blues and its impact on American music!

Drive a mile north to visit the Slave Haven Underground Railway house, where dark cellars, hidden passageways and trap doors were used by runaway slaves attempting to flee north to freedom. Here we will have the opportunity to learn about the Memphis slave trade and the Underground Railroad.

Enjoy dinner this evening at leisure.

### March 23: Montgomery. Friday. **B,L,D.**

This morning, before traveling to Birmingham, stop at Americana at Jerry’s Sno Cones for a chance to sample what are reputed to be the best Sno Cones in the world.

Continue on to Birmingham and stop at the 16th Street Baptist Church where a bomb killed four young girls as they prepared to sing in their choir on September 15, 1963. The incident caused national outrage and gave rise to a momentum that ensured the passage of the 1964 Civil Rights Act. We have asked one of the survivors of the explosion to join us during our visit.

In the basement of the church, enjoy a special lunch of southern fried chicken.

Drive to Selma and the Edmund Pettus Bridge where we will walk two by two in memory of those who were beaten seeking the right to vote. We are hoping that we can meet with one of the activists who marched hand-in-hand with King in Selma, which became a symbol of the Civil Rights Movement.

Visit the Selma Interpretive Center, located at the foot of the bridge, where armed forces attacked the first wave of unarmed marchers during Bloody Sunday.

Continue along the 54 miles, known as the Selma to Montgomery National Historic Trail. This route helped change American history as a series of marches brought the conflicts of the voting rights movement into homes across the country.

Stop at the Lowndes Interpretive Center which screens a film about the marches and the memorial dedicated to Viola Liuzzo.

Arrive in Montgomery and visit the Equal Justice Initiative, an organization committed to ending mass incarceration and excessive punishment in the United States, to challenging racial and economic injustice, and to protecting basic human rights for the most vulnerable people in American society.

Check into the *Double Tree Hilton Montgomery Downtown Hotel*.

Enjoy dinner this evening at *Leks Thai Restaurant*.

### March 24: Montgomery. Saturday. **B,L,D.**

Begin the morning with a short walk to the Rosa Parks Museum, where the civil rights movement truly found its footing in 1955. The museum is set in front of the bus stop where Parks took her defiant stand in the pivotal moment which is recreated at the museum.

Walk a short distance to the Freedom Rides Museum, located
in the former Greyhound Bus Station. On May 20, 1961, a group of Freedom Riders were attacked by a local mob at the Montgomery Greyhound Bus Station.

End the morning at Dexter Avenue King Memorial Baptist Church and Parsonage, where Martin Luther King Jr. pastored from 1954-1960. Stand in the pulpit from which he preached as a minister about his passionate views on the power of nonviolence and civil disobedience. Admire the large mural that depicts the struggles of the movement and landmark moments in King’s life.

Enjoy lunch at Chris’ Hot Dogs, which was founded on historic Dexter Street in 1917.

After lunch visit the Southern Poverty Law Center, a non-profit Civil Rights organization dedicated to fighting hate and bigotry. We will meet with Lecia Brooks who leads the Southern Poverty Law Center’s outreach efforts on key initiatives and social justice issues. She also serves as director of the Civil Rights Memorial Center in Montgomery.

We end our program at the Civil Rights Memorial where Vietnam Veterans Memorial designer, Maya Lin, designed a circular black granite table, which records the names of the martyrs and chronicles the history of the movement in lines that radiate like the hands of a clock. Water emerges from the table’s center and flows evenly across the top. Engraved on a curved black granite wall behind the table is Dr. Martin Luther King Jr.’s well-known paraphrase of Amos 5:24 “We will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.”

Enjoy a farewell dinner at the Central Restaurant.


Independent transfers to the airport for return flights home.
PROGRAM COSTS AND INCLUSIONS

Trip Price: $3,285 per adult based on double occupancy
Single Room Supplement: $850
Contact us for Child Pricing and Triple and Quadruple Occupancy Rates.

Trip Price includes all hotel accommodations as listed in the itinerary based on double-occupancy, meals as listed in the itinerary (B,L,D), all tours, excursions, sightseeing, entrances, transportation in an air-conditioned motor coach, lectures by a JHU Scholar, a Distant Horizons tour manager, gratuities and porterage. Trip price based on a minimum of 25 travelers. Price subject to small group surcharge if group size is under 25.

Does not include airfare to Jackson and departing from Montgomery, beverages outside of the included one soft drink at mealtimes, personal insurance for health, baggage and trip cancellation, chambermaid gratuities and items of a purely personal nature.

Note: Program not recommended for children under 11 years of age. Participants must be able to walk for long distances and up and down stairs without problems. Please note that this itinerary is subject to change.

For more information or a more detailed itinerary, contact Karen Siman-Tov at (800) 333-1240 or via email at karens@distant-horizons.com

TRIP DESCRIPTION

Please note that our itinerary involves some time driving from city-to-city. We use comfortable buses that seat up to 40 travelers to do these drives, depending on the size of the group. Furthermore, whilst the bus will transport you directly to most sites, in most cases there will be a fair amount of walking involved around the sites including climbing up and down stairs (sometimes without handrails), as well as walking tours in some cities. Some days have an early-morning start and include a full day’s schedule of activities, lectures and special events. Participants must be in good health and able to keep up with an active group. The temperature in the region during this time of the year is lovely and can be slightly humid, averaging in the 70s (°F).

This program can accommodate families. However, given this trip is about the civil rights movement, the program will be covering topics that include violence and other aspects of this important part of history that may be difficult topics for children. Therefore, we recommend this program for children over the age of 11.
Please read and complete the form carefully then mail application along with a copy of your I.D. and a deposit of $1,000 per person to:
DISTANT HORIZONS, INC
350 Elm Avenue, Long Beach, CA 90802
Or Call: 1-800-333-1240 or 1-562-983-8828

WHEN YOU RETURN THIS APPLICATION, PLEASE INCLUDE A LEGIBLE PHOTOCOPY OF YOUR IDENTIFICATION CARD OR DRIVERS LICENSE

Trip Name: On the Road to Freedom- Understanding the Civil Rights Movement

Trip Date: March 18 - 25, 2018

Name: Dr. / Mr. / Ms. / Mrs. _________________________________________________________________
Exactly as listed in your I.D. Card (First) (Middle) (Last)
 Preferred first name:______________________________
Mailing Address:__________________________________________________________________________
Home Phone:__________________Business Phone:___________________Cell Phone__________________
E-mail Address:___________________________________________________________________________
Describe your health:_______________________________________________________________________
Are you presently under a doctor’s care or taking any medications? If yes, please elaborate________________
_______________________________________________________________________________________
Please list any allergies or physical limitations:__________________________________________________
Please list any diet restrictions:_______________________________________________________________
Emergency contact person, phone number, and relationship:________________________________________
________________________________________________________________________________________

ACCOMMODATIONS
Distant Horizons will do everything possible to satisfy requests to share a room for single tour members. On occasions when it is not possible, the single supplement will apply.
☐ I want a single room (single supplement will apply) ☐ I will share a room with: ______________________
☐ I request a roommate (not guaranteed)
BED TYPE (not guaranteed) ☐ One large bed ☐ Two twins

Reservations are subject to availability and processed on a first come, first served basis. Reservations to be paid in full 90 days prior to departure. Reservations received after this date must be accompanied by payment in full. Final payment may be made by personal check, payable to Distant Horizons.

I have read the travel terms and conditions and agree to abide by them.

________________________________________  __________________________
Signature                      Date
Reservations and Payments: Reservations for this tour require a deposit of $1000 per person and an application form signed by the participant. Final payment is due upon receipt of invoice no later than December 18, 2017, and must be paid by check.

Eligibility: At least one member of the traveling party is required to make a sustaining financial contribution of $50 or more to the Johns Hopkins Alumni Association within the fiscal year. Please visit alumni.jhu.edu/support. Note: A small portion of the cost of your trip supports the Johns Hopkins Alumni Travel program.

Tour Price Includes: Hotel Accommodations: Accommodations in hotels as outlined in the itinerary based on double occupancy, prices listed are based on two persons sharing a twin room. Distant Horizons reserves the right to substitute hotels for those named in the brochure when necessary. Distant Horizons will do all possible for single participants to satisfy requests to share rooms. On occasions when it is not possible, the single room supplement will apply. If Distant Horizons assigns you a roommate and your roommate cancels or changes their mind about sharing a room, you will be liable for the single room supplement.

Meals: American breakfast (B), lunches (L) and dinners (D) are included as specified in the itinerary. Soft drink is included with lunch and one with dinner. Welcome and farewell receptions include beer and wine.

All Land Travel Listed: Educational program of lectures and discussions, entrance fees to monuments, bottled water kept on the bus, transportation in a deluxe, air conditioned motor coach, the services of a Distant Horizons tour manager and of a Johns Hopkins University Scholar, special activities quoted in the itinerary, and gratuities to the local guides, tour manager, driver, and waitstaff for included meals.

Tour cost is based on rates of currency exchange at time of printing (September 2017) and is subject to change with or without previous notice. If there is a price increase prior to the day of departure in the basic costs, such increases may be passed on to the participant. If bookings fall below the minimum required, passengers will be advised of additional costs for that departure date. The minimum group size of this departure is 25 paying participants, should the number of participants fall below this number, a small group surcharge and/or revised staffing will apply.

Tour Price Does Not Include: Air service to Jackson and from Montgomery, international airfare, meals not specified in the itinerary, transfers to and from airports, chambermaid gratuities, alcoholic drinks at included meals except for welcome and farewell receptions, personal items such as laundry, email, fax or telephone calls, liquor, room service, independent and private transfers, luggage charges and private trip insurance. Any increases in the in-tour security, or fuel surcharges imposed after the initial pricing of this program are not included.

Cancellations: Distant Horizons and Johns Hopkins University reserve the right to cancel any tour prior to departure for any reason, including insufficient number of participants, and to decline to accept or retain any person as a participant at any time. Should this happen, refunds will be made without obligation, although we cannot be held responsible for any additional costs already incurred by participants. The tour price is based on a number of people traveling together. If a participant cancels, the following refunds will be available upon written notice of cancellation to Distant Horizons:

Notice more than 90 days prior to departure: a refund less a $500 cancellation charge.
Notice on or between 89 days and 30 days prior to departure: a refund less 50% of trip price.
No refund shall be issued if cancellation is received less than 30 days prior to departure date.
No refunds shall be issued after the tour has commenced. No refunds shall be issued for occasional missed meals, sightseeing tours or any unused services.

Responsibility: Distant Horizons and Johns Hopkins University act only in the capacity of agents for the hotels, airlines, bus companies, railroads, ship lines or owners or contractors providing accommodations, transportation or other services. As a result, all coupons, receipts or tickets are issued subject to the terms and conditions specified by the supplier. By acceptance of tour membership, the participant agrees that neither Distant Horizons nor Johns Hopkins University nor any of their subsidiaries shall become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Distant Horizons and Johns Hopkins University cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Distant Horizons and Johns Hopkins University nor any of their subsidiaries shall become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Distant Horizons and Johns Hopkins University cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Distant Horizons and Johns Hopkins University shall not become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Distant Horizons and Johns Hopkins University cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Distant Horizons and Johns Hopkins University reserve the right to substitute hotels of similar quality. The right is further reserved to cancel any tour prior to departure; in which case the entire payment may be refunded without further obligation on its part. The right is also reserved to decline to accept or to retain any person as a member of the tour should such person’s health, actions or general deportment impede the operation of the tour or the rights or welfare of the other participants. No refund will be made for the unused portion of any tour. Applicants for participation in this tour accept in full all of the conditions set forth above.

The University is not the Tour Operator. The University is not responsible for the itinerary, flight times, hotel or transportation arrangements, or any other aspects of this tour. The University and the Tour Operator act only as agent for the participants with respect to travel services, and it shall not be responsible for changes of flight times, fare changes, dishonor of airline, hotel or other reservations, injury, damage, loss of baggage, accidents or for the acts or defaults of any person or entity engaged in conveying participants or in carrying out other arrangements of the tour. Further, the University and Tour Operator shall not be responsible for losses or additional expenses of the participant due to sickness, weather, strike, civil unrest, acts of terrorism, quarantine, acts of God, or other causes beyond its control. The University and Tour Operator shall not be responsible for alteration in the itinerary as deemed necessary for carrying out the tour and the right is reserved to substitute hotels of similar quality. The right is further reserved to cancel any tour prior to departure; in which case the entire payment may be refunded without further obligation on its part. The right is also reserved to decline to accept or to retain any person as a member of the tour should such person’s health, actions or general deportment impede the operation of the tour or the rights or welfare of the other participants. No refund will be made for the unused portion of any tour. Applicants for participation in this tour accept in full all of the conditions set forth above.

Tour participant acknowledges receipt of a copy of these terms and conditions and signifies acceptance of, and consents to, all of the terms and conditions set forth herein, on behalf of any participants they may act for and for themselves when registering for, or making payments on, this tour.