

# JOHNS HOPKINS UNIVERSITY

## NEW YEAR'S IN HAVANA A FAMILY-FRIENDLY PROGRAM December 27, 2017—January 1, 2018



Dear Friends:

*Experience New Year's Eve and Cuban Liberation Day in Cuba with its many festivities, music, carnivals, fireworks, and traditions! On New Year's Eve, Cuban families burn their Año Viejo doll and throw a bucket of water on the street, both a way to throw out and forget the bad things that have happened in the past and usher in the new. With its potent mix of revolutionary politics, warm and welcoming people, fabulous music, lush tropical landscapes, and vibrant art, Cuba is a place like no other. It is a time-capsule nation, on the historic brink of change that could change its landscape forever. There could not be a more exciting time to visit.*

*Join us for this unique opportunity to immerse yourself in the rich local culture and rhythms of daily life in Cuba as we meet with local residents, artists, and professionals to see the island through their eyes while exploring local landmarks that are significant to Cuba's heritage.*

*This trip is being limited to 32 participants and reservations will be accepted on a first-come, first-served basis. We encourage you to join us and make your reservation today!*

Cordially,

*Marguerite Jones*

Marguerite Ingalls Jones, A&S '74, Bus '88  
Travel Program Director  
Office of Alumni Relations  
The Johns Hopkins University

*"For centuries, Cuba's greatest resource has been its people."*

*-Pico Iyer*



# DAY BY DAY ITINERARY

**December 27, Wednesday**

**HAVANA**

**Independent arrivals** in Havana

Upon arrival, visit the **Plaza de la Revolucion**, the most politically important square in Cuba.

Enjoy lunch at **Figaro** in the community of **ArteCorte** and learn about the restoration project taking place here.

Continue on to the **Presidential Palace**, now the **Revolutionary Museum** which illustrates the history of the Cuban political development. Visit the **Gamma Memorial** which preserves the vessel that Fidel Castro, Che Guevara, and other revolutionaries brought to Cuba.

After checking in to the **Parque Central Hotel**, enjoy a lecture by Tim Murphy on **The History of Music in Cuba** followed by dinner and music at Café Oriente. Enjoy a stroll back to the hotel. **L,D.**

**December 28, Thursday**

**HAVANA**

This morning, enjoy a **walking tour of Old Havana** which has the reputation of being the finest example of a Spanish colonial city in the Americas. Restoration work helps to reveal the glories of its past. As we walk through Old Havana, stopping to admire the city's many squares, you will also enjoy an **interactive musical workshop**, a visit to a **rations store**, and a viewing of a **scale model** of Old Havana.

After lunch at **La Moneda Cubana**, watch a performance of the only Cuba theater company made up of children, **La Colmenita**, and meet with the director and actors.

Before returning to the hotel, put on those dancing shoes and enjoy a private **salsa class**.

Enjoy a **private cocktail reception** and dinner on the hotel rooftop this evening. **B,L,D.**

**December 29, Friday**

**HAVANA**

Depart for a **full day excursion** to the west part of Cuba, with its jungle-covered summits dropping down limestone cliffs to verdant valleys.

Stop at the **Orchid Farm at Soroa**, which is maintained by the University of Pinar del Rio. The hilly grounds contain over 800 species of plants, including 200 endemic to Cuba, all thriving in the humid climate.

Continue by a smaller road to the **Valle de Vinales** to admire Cuba's most famous landscape, located in the province of Pinar del Rio. This area was the last refuge of the Ciboney, the hunter-gatherers who were pushed here by the more advanced Taino.

Stop at a **tobacco farm** to learn more about this industry so important to Cuba.

Enjoy a fabulous feast at an amazing **organic farm** with beautiful views overlooking the valley.

After lunch, spend time exploring the quaint town of Viñales, where life moves a bit slower and locals all know each other. Walk the main street, experiencing life in a rural environment. before returning to Havana to enjoy a dinner at leisure. **B,L.**

**December 30, Saturday**

**HAVANA**

This morning, enjoy a lecture on "The Changing Faces of Cuba's Economic Structure" by **Professor Ricardo Torres**.

Continue to tour the new **Museo Nacional de Bellas Artes** accompanied by a curator of contemporary art.

Enjoy lunch in the **town of Cojimar** before experiencing a **baseball game** with local Cuban children. End the day with a visit to **Ernest Hemingway's home** which has been lovingly preserved by the Cuban government and is just as Hemingway left it, with his books on the tables and many of his favorite photographs on display.

Enjoy a discussion with Tim Murphy focusing on the influence and popularity of Cuban music in North America followed by dinner at the lovely **Rio Mar** waterfront restaurant. After dinner, Tim Murphy invites you to join him at the famous jazz club, **La Zorra y el Cuervo** (optional/not included). **B,L,D**

**December 31, Sunday,**

**HAVANA**

After breakfast, view the documentary **La Maestra** and meet with



# NEW YEAR'S IN CUBA

**Griselda Aguilera Cabrera**, featured in this film about the young women literacy workers who taught across the island.

Continue on to **Nostalgicar**, a classic car mechanic shop and meet with the owner who will talk about his business and explain how they maintain the classic cars on the isolated island.

From the shop, **continue in classic cars** to lunch which will be hosted at the home and studio of internationally renowned artist **Jose Fuster** who has turned his entire neighborhood into an enormous piece of mosaic art.

After lunch, visit a project called **Angeles del Futuro**, which trains children between 7-15 years old in circus skills.

Continue on to a private performance of the dance/musical group **Havana Compass**.

On the return to the hotel, stop at an **ice cream parlor** which is a remarkable design icon, serving approximately 30,000 customers day.

Enjoy a farewell dinner and a **New Year's celebratory dinner** at L'Atelier this evening. **B,L,D**.

**January 1, Monday**

## **RETURN**

Independent return flights to the USA. **B**.

*Evening entertainment: There will be optional opportunities each evening to attend a music or dance performance depending on what is happening in the city each night. A wonderful publication will be emailed to you prior to your trip which will include a schedule of events and your guide will be happy to assist you with purchasing tickets.*

**Trip Price: \$4,635 per person**

**Child cost (17 and under): \$4,335 per person**

**Single room supplement: \$1,480**

**Recommended minimum age: 12 years old**

**Trip price includes** accommodations in hotels as outlined in the itinerary based on double occupancy, all meals listed, one drink is included with lunch and one with dinner, bottled water kept on the bus, sightseeing and excursions as listed, transportation in a deluxe, air conditioned motor coach, the services of a Distant Horizons tour manager and of a local Cuban guide, a Cuban visa, gratuities, and mandatory health insurance and evacuation required by the Cuban Government which provides \$25,000 worth of medical coverage and \$7,000 worth of medical transportation.

**Tour cost does not include** airfare to and from Cuba, departure tax, beverages outside of the included one drink at mealtimes, luggage charges, trip cancellation, lost baggage or medical insurance, chambermaid gratuities, items of a purely personal nature and any items not listed.

**For more information or a more detailed itinerary, contact Melissa Costa at (800)333-1240 or she can be reached via email at [melissac@distant-horizons.com](mailto:melissac@distant-horizons.com)**

Johns Hopkins University's tour operator, Distant Horizons, is a California Seller of Travel (CST #2046776-40) and a participant in the California Travel Restitution Fund. Information regarding the rights of California residents to make a claim may be found at [tcrinfo.org](http://tcrinfo.org). California Law requires certain sellers of travel to have a trust account or bond. Distant Horizons has a trust account.

## TOUR LEADER



Accompanying this trip will be Professor Tim Murphy. Tim Murphy is professor of jazz piano, theory and composition at Peabody Conservatory where he received a BMA and MMA in organ performance. He also conducts and arranges for the Peabody Latin jazz ensemble.

He has performed and recorded with such Grammy winning Latin artists as Dave Samuels and the Afro Bop Alliance ensemble. For 25 years he has been a member of Palmetto recording artists Rumba Club, a group whose guest artists have included Andy Gonzalez, Nestor Torres and Tito Puente.

As a jazz pianist Tim has worked with such artists as Jimmy Heath, Charlie Rouse, Curtis Fuller, Woody Shaw, Pat Metheny and Gary Thomas,

As well as performing and conducting Latin jazz, Tim maintains an active career as an organist. He teaches organ and harpsichord at Towson University and is an active recitalist. Tim has held the position of organist at St. Ignatius church in Baltimore since 1983.

# APPLICATION FORM

Please read and complete the form carefully then mail application along with a copy of your passport and a deposit of \$1,000 per person to:

**DISTANT HORIZONS, INC**  
350 Elm Avenue, Long Beach, CA 90802

**WHEN YOU RETURN THIS APPLICATION,  
PLEASE INCLUDE A LEGIBLE PHOTOCOPY OF THE PHOTO & SIGNATURE  
PAGES OF YOUR PASSPORT**

Johns Hopkins University: *New Year's in Havana, A Family-Friendly Program*  
Trip Date: December 27, 2017-January 1, 2018

Name: Dr. /Mr. / Ms. / Mrs. \_\_\_\_\_  
*Exactly as listed in your passport*      (First)                                      (Middle)                                      (Last)

Preferred first name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Occupation (required for visa application): \_\_\_\_\_

Mother's maiden name (required for charter flight booking): \_\_\_\_\_

Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Describe your health: \_\_\_\_\_

Do you have any allergies or physical limitations: \_\_\_\_\_

Are you presently under a doctor's care or taking any medications? If yes, please elaborate: \_\_\_\_\_

\_\_\_\_\_

Do you have any diet restrictions: \_\_\_\_\_

Emergency contact person, phone number, and relationship: \_\_\_\_\_

## ACCOMMODATIONS

Distant Horizons will do everything possible to satisfy requests to share a room for single tour members. On occasions when it is not possible, the single supplement will apply.

- I want a single room (single supplement will apply)     I will share a room with: \_\_\_\_\_  
 I request a roommate (not guaranteed)

**BED TYPE** (not guaranteed):  One large bed     Two twins

I have read the terms and conditions and agree to abide by them.

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*

# TERMS AND CONDITIONS

**Reservations and Payments:** Reservations for this tour require a deposit of \$1000 per person and an application form signed by the participant. Final payment is due by October 27, 2016 and must be paid by check.

**Eligibility:** At least one member of the traveling party is required to make a sustaining financial contribution of \$50 or more to the Johns Hopkins Alumni Association within the fiscal year. Please visit [alumni.jhu.edu/support](http://alumni.jhu.edu/support). Note: A small portion of the cost of your trip supports the Johns Hopkins Alumni Travel program.

**Tour Price Includes:**

*Hotel Accommodations:* Accommodations in hotels as outlined in the itinerary based on double occupancy, prices listed are based on two persons sharing a twin room. Distant Horizons reserves the right to substitute hotels for those named in the brochure when necessary. Distant Horizons will do all possible for single participants to satisfy requests to share rooms. On occasions when it is not possible, the single room supplement will apply. If Distant Horizons assigns you a roommate and your roommate cancels or changes their mind about sharing a room, you will be liable for the single room supplement.

*Meals:* American breakfast (B), lunches (L) and dinners (D) are included as specified in the itinerary. One drink is included with lunch and one with dinner.

*All Land Travel Listed:* Including airport transfers to and from hotel, educational program of lectures and discussions, entrance fees to monuments, bottled water kept on the bus, transportation in a deluxe, air conditioned motor coach, the services of a Distant Horizons tour manager and of a local Cuban guide, special activities as quoted in the itinerary, and gratuities to the local guide, driver, and waitstaff for included meals.

*Visas:* Distant Horizons will issue the necessary Cuban visa for non-Cuban born tour participants. Distant Horizons cannot be held responsible in any way for any cost incurred if they are denied entry into the country upon arrival even with a valid visa. It is the traveler's responsibility to verify that all details of their visa are correct.

*Tour cost* is based on rates of currency exchange at time of printing (March 2017) and is subject to change with or without previous notice. If there is a price increase prior to the day of departure in the basic costs, such increases may be passed on to the participant. If bookings fall below the minimum required, passengers will be advised of additional costs for that departure date. The minimum group size of this departure is 20 paying participants, should the number of participants fall below this number, a small group surcharge and/or revised staffing will apply.

**Tour Price Does Not Include:** Air service to and from Cuba, domestic airfare, meals not specified in the itinerary, individual airport transfers, Cuban departure tax, chambermaid gratuities, personal items such as laundry, email, fax or telephone calls, liquor, room service, independent and private transfers, and luggage charges. Any increases in the in-tour airfare (included as part of the program cost), security, or fuel surcharges imposed after the initial pricing of this program are not included.

**Cancellations:** Distant Horizons and Johns Hopkins University reserve the right to cancel any tour prior to departure for any reason, including insufficient number of participants, and to decline to accept or retain any person as a participant at any time. Should this happen, refunds will be made without obligation, although we cannot be held responsible for any additional costs already incurred by participants. The tour price is based on a number of people traveling together. If a participant cancels, the following refunds will be available upon written notice of cancellation to Distant Horizons:

Notice more than 60 days prior to departure: a refund less a \$500 cancellation charge.

Notice on or between 60 days and 30 days prior to departure: a refund less 50% of trip price.

No refund shall be issued if cancellation is received less than 30 days prior to departure date.

No refunds shall be issued after the tour has commenced. No refunds shall be issued for occasional missed meals, sightseeing tours or any unused services.

**Responsibility:** Distant Horizons and Johns Hopkins University act only in the capacity of agents for the hotels, airlines, bus companies, railroads, ship lines or owners or contractors providing accommodations, transportation or other services. As a result, all coupons, receipts or tickets are issued subject to the terms and conditions specified by the supplier. By acceptance of tour membership, the participant agrees that neither Distant Horizons nor Johns Hopkins University nor any of their subsidiaries shall become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Distant Horizons and Johns Hopkins University cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Distant Horizons and Johns Hopkins University cannot be held responsible if the tour lecturer or leader cancels, and passengers will be advised of a comparable replacement should time permit. Distant Horizons and Johns Hopkins University are not responsible for any additional expenses or liability sustained or incurred by **the participant as a result of the above mentioned causes.**

**Tour participant acknowledges receipt of a copy of these terms and conditions and signifies acceptance of, and consents to, all of the terms and conditions set forth herein, on behalf of any participants they may act for and for themselves when registering for, or making payments on, this tour.**