

# Exploring Cuba's Cultural Heritage: Havana and Trinidad

with Professor Tim Murphy

November 4-11, 2016



*Dear Johns Hopkins Alumni & Friends:*

*Join Johns Hopkins Alumni for this unique opportunity to immerse yourself in the rich local culture and rhythms of daily life in Cuba while exploring local landmarks that are significant to Cuba's heritage.*

*This program has been designed to unravel the richness of Cuban culture while interacting with local residents and professionals to gain a new, in-depth perception of Cuban life. Spend five days exploring Havana which has the reputation of being the most splendid and the finest example of a Spanish colonial city in the Americas. Drive east to spend two days exploring Cienfuegos and Trinidad, one of Cuba's oldest colonial cities. This UNESCO World Heritage Site is considered by many as the crown jewel of Cuba.*

*We encourage you to join other Johns Hopkins alumni and friends and make your reservation today!*

*Cordially,*



*Marguerite Ingalls Jones, A&S '74, Bus '88  
Travel Program Director  
Office of Alumni Relations  
The Johns Hopkins University*

# Exploring Cuba's Cultural Heritage : Havana and Trinidad

November 4-11, 2016



## Sunday, November 6

### HAVANA

Depart for a full day excursion to the west part of Cuba, with its jungle-covered summits dropping down limestone cliffs to verdant valleys.

Visit an Orchid farm at Soroa, which is maintained by the University of Pinar del Rio and contains over 800 species of plants, including 200 endemic to Cuba.

Stop at a tobacco farm to learn more about this industry so important to Cuba.

Enjoy a lunch at a private farm with beautiful views overlooking the valley. After lunch spend more time exploring the town of Vinales.

Enjoy dinner at leisure this evening.

After dinner, Tim Murphy invites you to join him at the famous jazz club, Zorro y Cuervo (optional/not included). **B,L.**

## Monday, November 7

### HAVANA

After breakfast, enjoy a roundtable discussion to learn more about US-Cuban Relations with **Professor Raul Rodriguez** from the University of Havana.

Watch a dance rehearsal at the Danza Contemporanea de Cuba, an extraordinary dance group.



## Friday, November 4

### HAVANA

Depart Miami for your morning flight to Havana.

Upon arrival, enjoy lunch at the historic Nacional Hotel. Its remaining splendor and history serves as a tangible reminder to Cuba's past times.

After lunch, enjoy an orientation tour of the city before checking in to the *Melia Cohiba Hotel*.

Prior to dinner, enjoy an introductory lecture by Tim Murphy.

Enjoy a cocktail reception and welcome dinner at Café Laurent immediately after the lecture. **L,D.**

## Saturday, November 5

### HAVANA

Enjoy a morning discussion by macro-economist Ricardo Torres on the Changing Faces of Cuba's Economic Structure.

After the discussion, begin exploring Havana by foot. Enjoy the city's many squares, its cathedral, and a scale-model of Old Havana. Stop in at a rehearsal of the Camerata Romeu, an all female orchestra. End the morning at the Plaza Vieja, a stunningly beautiful old square surrounded by mansions and enjoy lunch at Moneda Cubana.

Continue on to a city orientation tour by bus which will be led by an architectural historian. The tour will include an inside visit to the wonderful Riviera Hotel, which was considered a marvel of modern design. Drive along La Rampa to the Parque Copelia, a large, lush park that is an entire block.

Enjoy listening to a wonderful jazz trio during dinner at Café Oriente, located in Old Havana on one of its most beautiful squares. **B,L,D.**



Enjoy a private lunch at the home and studio of artist Jose Fuster, who has turned his neighborhood into one enormous piece of mosaic art.

This afternoon, visit the Presidential Palace, now a museum, which illustrates the history of the Cuban political development. Walk to the Granma Memorial which preserves the vessel that brought Fidel Castro, Che Guevara and other revolutionaries to Cuba.

Enjoy dinner this evening at a private restaurant. **B,L,D.**

## **Tuesday, November 8** **HAVANA**

This morning visit the Museo Nacional de Bellas Artes: Arte Cubano (Cuban Collection). This tour will be accompanied by a contemporary art curator.

After lunch at El Ajibe, visit NostalgiaCar, a classic car mechanic shop.

From the shop, ride in classic cars to the 7 y 60 studio to view the works of four young and emerging artists – Maria Cienguegos, Adrian Fernandez, Frank Mujica, and Alex Hernandez.

Enjoy dinner at Havana's most well-know paladar, La Guarida. **B,L,D.**

## **Wednesday, November 9** **CIENFUEGOS**

Drive to Cienfuegos, making a stop en route to the Bay of Pigs where in 1962, heavily armed CIA-trained Cuban exiles came ashore equipped to provoke a counter-revolution.

Enjoy lunch before continuing on to Cienfuegos to explore the city's historic center. Enjoy a brief walking tour of the historic area around the Parque Marti, the central square. Admire the lavish Cathedral and the town theater which was built with materials that craftspeople imported from Europe. Stop in at the Tomas Terry Theater built in the late 1800s before enjoying lunch at Jardin de los Laureles.

Visit the Taller Grafico where young Cuban artists can be found working on their lithographs over stone matrices.

Check in to the *El Jagua Hotel* before visiting the Museo Historico Provincial to attend a performance of Cantores de Cienfuegos, a 23-member choral group, that sings everything from Renaissance to Japanese fisherman's folk music.

Join Professor Murphy for a discussion followed by drinks and dinner at the hotel. **B,L,D.**

## **Thursday, November 10** **CIENFUEGOS**

Morning drive to Trinidad. Spend the day exploring this city, the crown jewel of Cuba's colonial cities. Begin the day at the Plaza Mayor which is in the center of town. Around the plaza are the Museo Romantico, the Museo Arqueologia, and the cathedral, Iglesia Parroquial de la Santisima Trinidad which was built between 1817 and 1892. Visit the Palacio Cantero which is housed in a mansion. The view of Trinidad from the top of the tower is wonderful and not to be missed.

Stop in at the home and studio of artist Carlos Mata and his daughter, Amaya Mata, also an artist. Enjoy lunch at Sol Ananda and engage with the staff of this private restaurant before visiting Trinidad's Library where the group will meet with library staff to learn how books are selected and what censorship occurs and discuss how Havana exerts control in more rural areas.

Explore the Valle de Los Ingenios, the sugar industry's living museum. Continue on to the home of horse whisperer, Julio Munoz and his wife Rosa where we will get a chance to chat with his family. End the meeting with an introductory salsa lesson led by Renier Toscano.

Enjoy a farewell dinner at Los Conspiradores. **B,L,D.**

## **Friday, November 11** **RETURN**

Return flight to Miami.



## Tour Leader



Accompanying this trip will be Professor Tim Murphy. Tim Murphy is professor of jazz piano, theory and composition at Peabody Conservatory where he received a BMA and MMA in organ performance. He also conducts and arranges for the Peabody Latin jazz ensemble.

He has performed and recorded with such Grammy winning Latin artists as Dave Samuels and the Afro Bop Alliance ensemble. For 25 years he has been a member of Palmetto recording artists Rumba Club, a group whose guest artists have included Andy Gonzalez, Nestor Torres and Tito Puente.

As a jazz pianist Tim has worked with such artists as Jimmy Heath, Charlie Rouse, Curtis Fuller, Woody Shaw, Pat Metheny and Gary Thomas,

As well as performing and conducting Latin jazz, Tim maintains an active career as an organist. He teaches organ and harpsichord at Towson University and is an active recitalist. Tim has held the position of organist at St. Ignatius church in Baltimore since 1983.

**Trip Price: \$4,340**

**Single room supplement: \$1,180 (Limited Availability)**

**Group size is limited to 32 participants**

**Trip price includes** accommodations in hotels as outlined in the itinerary based on double occupancy, all meals listed (B-breakfast, L-lunch, D-dinner), one drink with lunch and one with dinner, bottled water kept on the bus, sightseeing and excursions as listed, transportation in a deluxe, air conditioned motor coach, the services of a Distant Horizons tour manager and of a local Cuban guide, a Cuban visa, and all gratuities.

**Trip price does not include** domestic airfare roundtrip airfare on charter flights from Miami to Cuba (currently ranging between \$350-\$550), to and from Miami, any overnights in Miami, departure tax of 25 CUC's in Cuba, luggage charges, additional drinks at meals, trip cancellation, lost baggage and medical insurance (above a mandatory amount required by the Cuban government), items of a purely personal nature and any items not listed..

*Please note that participants must be in good physical condition and be able to walk for long distances over uneven cobblestones and up and down stairs without problems. This is a rigorous, fast-paced program.*

*To sign up for this trip, please send your application form along with a deposit in the amount of \$500.00 made payable to Distant Horizons. Send to Distant Horizons at 350 Elm Avenue, Long Beach, CA 90802*

*For additional information or a more detailed itinerary contact Melissa Costa at Distant Horizons at 1-800-333-1240*

*For Johns Hopkins related questions, please call 800-548-5481 or 410-516-0363.*

One member of the traveling party is required to make a sustaining financial contribution of \$50 or more to the Johns Hopkins Alumni Association within the fiscal year. Please visit [www.alumni.jhu.edu/support](http://www.alumni.jhu.edu/support).

Note: A small portion of the cost of your trip supports the Johns Hopkin Alumni Travel Program.



Please read and complete the form carefully, then mail it to:  
**DISTANT HORIZONS, INC**  
350 Elm Avenue, Long Beach, CA 90802

# Application Form

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**WHEN YOU RETURN THIS APPLICATION,  
PLEASE INCLUDE A LEGIBLE PHOTOCOPY OF THE PHOTO & SIGNATURE PAGES OF YOUR PASSPORT**

Johns Hopkins University - Exploring Cuba's Cultural Heritage: Havana and Trinidad

Trip Date: November 4-11, 2016

Name: Mr. / Ms. / Mrs.

Exactly as listed in your passport (First) (Middle) (Last)

Preferred first name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Mother's maiden name (required for charter flight booking): \_\_\_\_\_

Occupation (required for visa application): \_\_\_\_\_

Home Phone: \_\_\_\_\_ Business Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Describe your health: \_\_\_\_\_

Do you have any allergies or physical limitations: \_\_\_\_\_

Do you have any diet restrictions: \_\_\_\_\_

Are you presently under a doctor's care or taking any medications? If yes, please elaborate: \_\_\_\_\_

Emergency contact person, phone number, and relationship: \_\_\_\_\_

## ACCOMMODATIONS

Distant Horizons will do everything possible to satisfy requests to share a room for single tour members. On occasions when it is not possible, the single supplement will apply.

I want a single room (single supplement will apply)  I will share a room with: \_\_\_\_\_

**BED TYPE** (not guaranteed):  One large bed  Two twins

I have read the terms and conditions and agree to abide by them.

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*Signature*

*Date*

### Reservations and Payments:

Reservations for this tour require a deposit of \$500 per person and an application form signed by the participant. **Full balance of the trip cost is due upon receipt of invoice no later 90 days prior to departure.**

**Note:** A small portion of the cost of your trip supports the John Hopkins Alumni Travel Program.

**Eligibility:** At least one member of the traveling party is required to make a sustaining financial contribution of \$50 or more to the John Hopkins Alumni Association within the fiscal year. Please visit [alumni.jhu.edu/support](http://alumni.jhu.edu/support)

### Tour Price Includes:

**Hotel Accommodations:** We use five-star hotels when they are available. When there are no five-star hotels in a specific location then we use the best available hotels. Prices listed are based on two persons sharing a twin room. Distant Horizons reserves the right to substitute hotels for those named in the brochure when necessary. Distant Horizons will do all possible for single participants to satisfy requests to share rooms. On occasions when it is not possible, the single room supplement will apply. If Distant Horizons assigns you a roommate and your roommate cancels or changes their mind about sharing a room, you will be liable for the single room supplement.

**Meals:** American breakfast (B), lunches (L) and dinners (D) are included as specified in the itinerary. One drink is included with lunch and one with dinner.

**All Land Travel Listed:** Including airport transfers to and from hotels, entrance fees to monuments, local guides and special activities as quoted in the itinerary, Cuban departure tax, and all gratuities.

**Visas:** Distant Horizons will issue the necessary Cuban visa for tour participants. Distant Horizons cannot be held responsible in any way for any cost incurred if they are denied entry into the country upon arrival even with a valid visa. **It is the traveler's responsibility to verify that all details of their visa are correct.**

**Mandatory Health Insurance** and evacuation policy required by the Cuban Government and provided by Havanatur. This provides \$25,000 worth of medical coverage and \$7,000 worth of medical transportation. This insurance does NOT provide coverage for any treatment related to a pre-existing condition.

**Tour cost** is based on rates of currency exchange at time of printing (May 2016) and is subject to change with or without previous notice. If there is a price increase prior to the day of departure in the basic costs, such increases may be passed on to the participant.

### Tour Price Does Not Include:

Chartered air service between Miami and Cuba (currently ranging between \$350-\$550), Domestic airfare to and from Miami, charges for passport fees, luggage charges, meals not listed, additional beverages with meals, travel insurance other than the limited medical insurance provided by Havanatur, laundry charges, items of a purely personal nature and any items not listed.

### Cancellations

Distant Horizons and Johns Hopkins University reserve the right to cancel any tour prior to departure for any reason, including insufficient number of participants, and to decline to accept or retain any person as a participant at any time. Should this happen, refunds will be made without obligation, although we cannot be held responsible for any additional costs already incurred by participants. The tour price is based on a number of people traveling together. If bookings fall below the minimum required, passengers will be advised of additional costs for that departure date. The minimum group size of this departure is 20 paying participants.

If a participant cancels, the following refunds will be available upon written notice of cancellation to Distant Horizons;

Notice more than **90 days** prior to departure: less a \$250 cancellation fee.

Notice between **90 days and 60 days** prior to departure: less a \$500 cancellation fee.

Notice between **59 days and 30 days** prior to departure: a refund less 50% of trip price.

No refund shall be issued if cancellation is received less than **30 days** prior to departure date.

No refunds shall be issued after the tour has commenced. No refunds shall be issued for occasional missed meals, sightseeing tours or any unused services.

### Air Carriers Contract

The airlines concerned are not to be held responsible for any act, omission or event during the time tour members are on board their planes or conveyances. The passage contract in use by the airline concerned when the ticket is issued shall constitute the sole contract between the airline and the purchaser of these tickets and/or the passenger.

### Responsibility

Distant Horizons and Johns Hopkins University act only in the capacity of agents for the hotels, airlines, bus companies, railroads, ship lines or owners or contractors providing accommodations, transportation or other services. As a result, all coupons, receipts or tickets are issued subject to the terms and conditions specified by the supplier. By acceptance of tour membership, the participant agrees that neither Distant Horizons nor Johns Hopkins University nor any of their subsidiaries shall become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Distant Horizons and Johns Hopkins University cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Distant Horizons and Johns Hopkins University cannot be held responsible if the tour lecturer or leader cancels, and passengers will be advised of a comparable replacement should time permit. Distant Horizons and Johns Hopkins University are not responsible for any additional expenses or liability sustained or incurred by the participant as a result of the above mentioned causes.

**Tour participant acknowledges receipt of a copy of these terms and conditions and signifies acceptance of, and consents to, all of the terms and conditions set forth herein, on behalf of any participants they may act for and for themselves when registering for, or making payments on, this tour.**