



JOHNS HOPKINS  
UNIVERSITY

# Exploring Cuba's Cultural Heritage: Havana and Trinidad

with Professor Tim Murphy

January 3-10, 2016



*Dear Johns Hopkins Alumni & Friends:*

*Join Johns Hopkins Alumni for this unique opportunity to immerse yourself in the rich local culture and rhythms of daily life in Cuba while exploring local landmarks that are significant to Cuba's heritage.*

*This program has been designed to unravel the richness of Cuban culture while interacting with local residents and professionals to gain a new, in-depth perception of Cuban life. Spend five days exploring Havana which has the reputation of being the most splendid and the finest example of a Spanish colonial city in the Americas. Drive east to spend two days exploring Cienfuegos and Trinidad, one of Cuba's oldest colonial cities. This UNESCO World Heritage Site is considered by many as the crown jewel of Cuba.*

*We encourage you to join other Johns Hopkins alumni and friends and make your reservation today!*

*Cordially,*

*Marguerite Jones*

Marguerite Ingalls Jones, A&S '74, Bus '88  
Travel Program Director  
Office of Alumni Relations  
The Johns Hopkins University

# *Exploring Cuba's Cultural Heritage : Havana and Trinidad*

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beautiful squares. **B,L,D.**

*Tuesday, January 5*

## **HAVANA**

Depart for a full day excursion to the west part of Cuba, with it's jungle covered summits dropping down limestone cliffs to verdant valleys.

Visit an Orchid farm at Soroa, which is maintained by the University of Pinar del Rio and contains over 800 species of plants, including 200 endemic to Cuba.

Stop at a tobacco farm to learn more about this industry so important to Cuba.

Enjoy a lunch at a private farm with beautiful views overlooking the valley. After lunch spend more time exploring the town of Vinales.

Enjoy dinner at leisure this evening.

After dinner, Tim Murphy invites you to join him at the famous jazz club, Zorro y Cuervo (optional/not included). **B,L.**

*Wednesday, January 6*

## **HAVANA**

Enjoy a morning briefing at the US Embassy (currently the US Interest Section) to learn about US/Cuban relations.

Continue on to visit the Museo Nacional de Bellas Artes: Arte Cubano (Cuban Collection). This tour will be



*Sunday, January 3*

## **HAVANA**

Depart Miami for your morning flight to Havana.

Upon arrival, enjoy lunch at the historic Nacional Hotel. Its remaining splendor and history serves as a tangible reminder to Cuba's past times.

After lunch, enjoy an orientation tour of the city before checking in to the **Melia Cohiba Hotel.**

Prior to dinner, enjoy an introductory lecture by Tim Murphy.

Enjoy a cocktail reception and welcome dinner at Café Laurent immediately after the lecture. **L,D.**

*Monday, January 4*

## **HAVANA**

Enjoy a morning discussion by macro-economist Ricardo Torres on the Changing Faces of Cuba's Economic Structure.

After the discussion, begin exploring Havana by foot. Enjoy the city's many squares, its cathedral, and a scale-model of Old Havana. Stop in at a rehearsal of the Camerata Romeu, an all female orchestra. End the morning at the Plaza Vieja, a stunningly beautiful old square surrounded by mansions and enjoy lunch at Moneda Cubana.

Continue on to a city orientation tour by bus which will be led by an architectural historian. The tour will include an inside visit to the wonderful Riviera Hotel, which was considered a marvel of modern design. Drive along La Rampa to the Parque Copelia, a large, lush park that is an entire block.

Enjoy listening to a wonderful jazz trio during dinner at Café Oriente, located in Old Havana on one of its most





Europe. Stop in at the Tomas Terry Theater built in the late 1800s before enjoying lunch at Jardin de los Laureles.

Visit the Taller Grafico where young Cuban artists can be found working on their lithographs over stone matrices.

Check in to the ***El Jagua Hotel*** before visiting the Museo Historico Provincial to attend a performance of Cantores de Cienfuegos, a 23-member choral group, that sings everything from Renaissance to Japanese fisherman's folk music.

Join Professor Murphy for a discussion followed by drinks and dinner at the hotel. **L,D.**

### *Saturday, January 9*

#### **CIENFUEGOS**

Morning drive to Trinidad. Spend the day exploring this city, the crown jewel of Cuba's colonial cities. Begin the day at the Plaza Mayor which is in the center of town. Around the plaza are the Museo Romantico, the Museo Arqueologia, and the cathedral, Iglesia Parroquial de la Santisima Trinidad which was built between 1817 and 1892. Visit the Palacio Cantero which is housed in a mansion. The view of Trinidad from the top of the tower is wonderful and not to be missed.

Stop in at the home and studio of artist Carlos Mata and his daughter, Amaya Mata, also an artist. Enjoy lunch at Sol Ananda and engage with the staff of this private restaurant before visiting Trinidad's Library where the group will meet with library staff to learn how books are selected and what censorship occurs and discuss how Havana exerts control in more rural areas.

Explore the Valle de Los Ingenios, the sugar industry's living museum. Continue on to the home of horse whisperer, Julio Munoz and his wife Rosa where we will get a chance to chat with his family. End the meeting with an introductory salsa lesson led by Renier Toscano.

Enjoy a farewell dinner at Los Conspiradores. **B,L,D.**

### *Sunday, January 10*

#### **RETURN**



accompanied by a contemporary art curator.

After lunch at El Ajibe, visit the 7 y 60 studio to view the works of four young and emerging artists – Maria Cienguegos, Adrian Fernandez, Frank Mujica, and Alex Hernandez. End the day at the Santovenia Senior Center and enjoy a chance to meet with staff and residents.

Enjoy dinner at Havana's most well-know paladar, La Guarida. **B,L,D.**

### *Thursday, January 7*

#### **HAVANA**

After breakfast, enjoy a roundtable discussion to learn more about US-Cuban Relations with **Professor Raul Rodriguez** from the University of Havana.

Watch a dance rehearsal at the Danza Contemporanea de Cuba, an extraordinary dance group.

Enjoy a private lunch at the home and studio of artist Jose Fuster, who has turned his neighborhood into one enormous piece of mosaic art.

This afternoon, visit the Presidential Palace, now a museum, which illustrates the history of the Cuban political development. Walk to the Granma Memorial which preserves the vessel that brought Fidel Castro, Che Guevara and other revolutionaries to Cuba.

Enjoy dinner this evening at a private restaurant. **B,L,D.**

### *Friday, January 8*

#### **CIENFUEGOS**

Drive to Cienfuegos, making a stop en route to the Bay of Pigs where in 1962, heavily armed CIA-trained Cuban exiles came ashore equipped to provoke a counter-revolution.

Enjoy lunch before continuing on to Cienfuegos to explore the city's historic center. Enjoy a brief walking tour of the historic area around the Parque Marti, the central square. Admire the lavish Cathedral and the town theater which was built with materials that craftspeople imported from

## Tour Leader



**A**ccompanying this trip will be Professor Tim Murphy. Tim Murphy is professor of jazz piano, theory and composition at Peabody Conservatory where he received a BMA and MMA in organ performance. He also conducts and arranges for the Peabody Latin jazz ensemble.

He has performed and recorded with such Grammy winning Latin artists as Dave Samuels and the Afro Bop Alliance ensemble. For 25 years he has been a member of Palmetto recording artists Rumba Club, a group whose guest artists have included Andy Gonzalez, Nestor Torres and Tito Puente.

As a jazz pianist Tim has worked with such artists as Jimmy Heath, Charlie Rouse, Curtis Fuller, Woody Shaw, Pat Metheny and Gary Thomas,

As well as performing and conducting Latin jazz, Tim maintains an active career as an organist. He teaches organ and harpsichord at Towson University and is an active recitalist. Tim has held the position of organist at St. Ignatius church in Baltimore since 1983.

**Trip Price: \$4,480**

**Single room supplement: \$890 (Limited Availability)**

**Group size is limited to 32 participants**

**Trip price includes** roundtrip airfare on charter flights from Miami to Cuba, accommodations in hotels as outlined in the itinerary based on double occupancy, all meals listed (B-breakfast, L-lunch, D-dinner), one drink with lunch and one with dinner, bottled water kept on the bus, sightseeing and excursions as listed, transportation in a deluxe, air conditioned motor coach, the services of a Distant Horizons tour manager and of a local Cuban guide, a Cuban visa, all gratuities, and mandatory health insurance and evacuation required by the Cuban Government which provides \$25,000 worth of medical coverage and \$7,000 worth of medical transportation.

**Trip price does not include** domestic airfare to and from Miami, any overnights in Miami, departure tax of 25 CUC's in Cuba, luggage charges, additional drinks at meals, trip cancellation, lost baggage and medical insurance (above a mandatory amount required by the Cuban government), items of a purely personal nature and any items not listed..

***Please note that participants must be in good physical condition and be able to walk for long distances over uneven cobblestones and up and down stairs without problems. This is a rigorous, fast-paced program.***

***To sign up for this trip, please send your application form along with a deposit in the amount of \$500.00 made payable to Distant Horizons. Send to Distant Horizons at 350 Elm Avenue, Long Beach, CA 90802***

***For additional information or a more detailed itinerary contact Melissa Costa at Distant Horizons at 1-800-333-1240***

***For Johns Hopkins related questions, please call 800-548-5481 or 410-516-0363.***

