



JOHNS HOPKINS
UNIVERSITY



AMERICAN MASTERPIECES

Historic Waterways, Homes & Gardens from the
Potomac River to the Hudson River Valley



Aboard the 130-Guest *Yorktown*

May 14 – 27, 2014



JOHNS HOPKINS UNIVERSITY

Dear Alumni and Friends,

The Chesapeake Bay, Potomac River, and Hudson River Valley comprise one of the loveliest, most culturally diverse, and historically important regions of the United States. It was on these gentle shores that America was both transformed and preserved, and the region's centuries of history are revealed through the cities, towns, historic homes, and brilliant gardens we will explore.

Embarking in Washington, D.C., we will sail along the beautiful Potomac River, enjoying excursions to George Washington's estate at Mount Vernon, Colonial Williamsburg, and Willoughby-Baylor House & Garden, which displays typical colonial landscaping practices. We will delight in the warm breezes of late spring as *Yorktown* cruises the Chesapeake Bay en route to Pennsylvania and Delaware, where we will visit two prominent estates established by the Du Pont family: Longwood Gardens, one of America's most magnificent estate gardens sheltering 5,500 types of plants on 1,077 acres; and Winterthur, now a vast museum showcasing early American decorative arts.

When *Yorktown* navigates the legendary Hudson River, you will want to be on deck to admire the fabulous scenery of lush, forested hills, parts of which remain the same way the first explorers of this magnificent waterway saw them. The Hudson River Valley is a veritable living museum of American domestic garden design. Dogwood and cherry trees will be blooming when we visit the Rockefeller estate of Kykuit, home of the finest Italianate gardens in America. At Olana, you will walk the landscape that Hudson River School painter Frederic Edwin Church spent 40 years designing and perfecting, and marvel at his Persian-inspired mansion home.

The Potomac, Chesapeake, and Hudson regions are each distinctly renowned for their unique culinary traditions and local artisanal products. Throughout our voyage we will have opportunities to sample some local delicacies, and we will have two resident experts with us as we do so: **John Shields**, chef, author, and television personality, who will lecture on the cuisine of the Chesapeake; and **Richard Leahy**, author and expert on the wines of the Mid-Atlantic.

This rich educational program is further complemented by two history experts, who will also join us onboard *Yorktown* for lectures and informal discussion. **Laura Viancour**, manager of Colonial Williamsburg's gardens, will provide insight on the various estate gardens that we visit. Professor **Edward Countryman** will discuss the history of the region, particularly of the Revolutionary War era.

Join our onboard experts and fellow like-minded travelers next spring aboard the 130-guest *Yorktown* for a grand exploration of the Mid-Atlantic, when flowers, plants, and trees will be at peak bloom, and where the history of America endures season after season.

Sincerely,

Marguerite Ingalls Jones, A&S '74, Bus '88
Travel Program Director, The Johns Hopkins University
Office of Alumni Relations

**Right: The formal Upper Garden at George Washington's estate of Mount Vernon
Cover: Blithewood Gardens, set against the awe-inspiring backdrop of the Catskill
Mountains and the Hudson River**





Discover America's Natural and Cultural Idyllic Voyage from Virginia to New York

THIS voyage into the heart of the Chesapeake, Potomac, and Hudson River Valley regions is the ideal opportunity to visit a number of notable estates on one single journey. Our carefully crafted itinerary will take you to some of the most notable homes and gardens in America, including Wave Hill, Boscobel, Kykuit, Winterthur, Longwood, Mount Vernon, Val-Kill, Olana, Montgomery Place, and Blithewood. Each of these famed estates evoke the grace and grandeur of their natural surroundings, as well as underscore the historical importance of the middle Atlantic states. Their history and what they tell us about the persons who created them is part of America's history.

Springtime Cruising

This exploration of America's masterpieces is set at the ideal time of year. In mid-May, the breeze coming off the waterways will be refreshing and relaxing. Days will be lengthening, allowing you to spend more time at leisure in our ports of call. The sunlight will be bright but not hot, creating the perfect atmosphere for outdoor excursions and walking expeditions. Best of all, the many gardens we visit will be in full, resplendent bloom. The Rockefeller estate of Kykuit boasts flourishes of spring-flowering trees, including dogwood and cherry. Snapdragons, azaleas, columbines, Virginia bluebells, and foamflowers will be peaking when we visit the magnificent Longwood Gardens. And Wave Hill's Flower Garden will be blooming with columbine, flowering quince, and peonies, while its Wild Garden will display bishop's hat, foxtail lily, fritillaries, ornamental onion, and Solomon's seal.



The brick houses and cobblestone streets of historic Philadelphia

[4] For reservations or information, please call us at 800-548-5481

Masterpieces on an

Wine and Culinary Traditions

The Chesapeake Bay is a hub for seafood, from traditional Maryland blue crabs to oysters and octopus. The Potomac River has been a region for wine-making since the days of Thomas Jefferson, and Virginian wine now has a reputation as some of the best in America. The Hudson River Valley is world-renowned as a place for the culinary arts—so much so that the Culinary Institute of America established its campus here. Local small farms abound in this verdant valley, where there is an emphasis on fresh, locally grown ingredients, including regional foie gras and meats, cheeses, and vegetables and fruits of almost every variety. The Hudson Valley is also America's oldest wine making and grape-growing region (the gently sloping hills provide ideal sites for vineyards), where innovative and diverse vintages can be sampled at a variety of local wineries. On this voyage, you will have the opportunity to sample some of these culinary delicacies and wines in the company of experts **John Shields**, a Baltimore-based chef and food writer, and **Richard Leahy**, author and wine expert—both of whom will enhance your appreciation of the food and wine of the Mid-Atlantic.

The Small-Ship Experience

For a voyage designed for relaxation, reflection, and learning, you will sail on the ideal vessel. *Yorktown* is a small ship that holds no more than 130 passengers, and was designed specifically for coastal cruising. The atmosphere aboard *Yorktown* is welcoming and easygoing, which fosters the sense of a community seeking out new adventures together, rather than a disparate group of tourists traveling anonymously. Along your journey, you will delight in meeting and mingling with fellow guests, sharing experiences and enjoying a like-minded camaraderie.



Yorktown guests on the Promenade Deck



Longwood Gardens, Pennsylvania, one of America's largest and most beautiful public gardens

Travel, Learn & Enrich Your Experience with a Team of Experts

This voyage is accompanied by an experienced team of professionals who are intimately familiar with the destination. Through lectures and discussion, gardener **Laura Viancour** will provide insight on the various estate gardens that we visit, and historian **Edward Countryman** will discuss the history of the region. Chef **John Shields** and wine writer and consultant **Richard Leahy** will host our special culinary program, discussing the food and wines of the region we will explore and sampling local delicacies with you.



Edward Countryman grew up near Albany, New York, and studied at Manhattan College and Cornell University, where he earned his doctorate. His teaching career has taken him to the University of Canterbury, New Zealand, the Universities of Warwick and Cambridge, UK, and

Yale University. He is now University Distinguished Professor in the Clements Department of History at Southern Methodist University. Professor Countryman won the Bancroft Prize in 1982 for his first book, *A People in Revolution: The American Revolution and Political Society in New York, 1760-1790*, and is author, co-author, editor, or co-editor of more than a dozen other volumes, most recently *Enjoy the Same Liberty: Black Americans and the Revolutionary Era*.



Richard Leahy has been writing about wines of Virginia and the eastern United States since 1986. In May 2012, his book *Beyond Jefferson's Vines* was published to high praise from reviewers. In 2007 he organized the Virginia Wine Experience in London, which brought the top

64 Virginia wines there for leading British wine media and trade to taste. He was a regional editor for *Kevin Zraly's American Wine Guide*, and was Mid-Atlantic and Southern Editor for the *Oxford Companion to the Wines of North America*. He coordinates the seminar program for the Eastern Winery Exposition, a leading wine industry trade show in Lancaster, Pennsylvania. He is a member of the Society of Wine Educators, the American Wine Society, and the Circle of Wine Writers.



Chef, author and television personality **John Shields** is the owner of the celebrated Gertrude's Restaurant at the Baltimore Museum of Art. He is often called "The Culinary Ambassador of the Chesapeake Bay," and he has written three popular cookbooks on

the cuisine of the region: *The Chesapeake Bay Cookbook*, *The Chesapeake Bay Crab Cookbook*, and *Chesapeake Bay Cooking*. John is passionate about healthy eating and the importance of supporting the growers, producers, and food artisans of one's region. He serves on the Advisory Board of the Johns Hopkins Center for a Livable Future's Food and Faith Project, and is a member of the Chesapeake Bay Foundation, International Association of Culinary Professionals, the Chesapeake Sustainable Business Alliance, Slow Food USA, the American Institute of Wine and Food, and the Chefs' Collaborative, which promotes sustainable agriculture through use of indigenous foods and local suppliers.



Laura Viancour is Colonial Williamsburg's manager of landscape services, responsible for the overall management of the site's gardens and grounds. She received a bachelor's degree in horticulture from Virginia Tech University and began her career as a gardener for Colonial

Williamsburg more than 30 years ago. In 1997, she developed and implemented a new position to enhance the historical interpretation of the gardens. Ms. Viancour is a frequent presenter at events such as the Philadelphia International Flower Show and Macy's Flower Show, and has been interviewed for a variety of publications and television programs including *Country Gardens*, *Southern Living*, and CNN.



*The magnificent gardens of Kykuit,
overlooking the Hudson River*

Itinerary

Wednesday, May 14, 2014

WASHINGTON, D.C. | ALEXANDRIA, Virginia | EMBARK

Arrive in Alexandria and embark *Yorktown*. (D)

Thursday, May 15

ALEXANDRIA | MOUNT VERNON | ALEXANDRIA

Today visit Mount Vernon, George Washington's massive estate and gardens. Tour the sweeping grounds, including the mansion, museum, slaves' quarters, and the gardens. (B, L, D)

Friday, May 16

YORKTOWN | COLONIAL WILLIAMSBURG or WILLOUGHBY-BAYLOR HOUSE & GARDEN | YORKTOWN

The capital of the Virginia colony from 1699 to 1780, Colonial Williamsburg is the nation's premier living museum, offering visitors a glimpse of life as it was in the 17th and 18th centuries. A guided tour leads along the Duke of Gloucester Street, past the Capitol, the courthouse, the Governor's Palace, and the historic Bruton Parish Church. Then enjoy time at leisure to explore the museums and side streets, which are filled with taverns, bakeries, and restored houses. Alternatively, visit Willoughby-Baylor House & Garden. Built in 1794 by Captain William Willoughby, the structure now houses the Norfolk History Museum, and the gardens represent the most current understanding of colonial landscaping practices. (B, L, D)



Winterthur, Delaware, featuring a 60-acre naturalistic garden



Saturday, May 17

ST. MICHAELS, Maryland

Arrive in St. Michaels, a quaint waterfront village set on a picturesque peninsula, and visit the Chesapeake Bay Maritime Museum. Its interactive exhibits explain the geologically economic and social history of the Bay. Explore the town with its manicured colonial, federal, and Victorian homes, art galleries, and interesting maritime history. (B, L, D)

Sunday, May 18

ANNAPOLIS

Arrive in Annapolis, a city of narrow brick streets, colonial mansions, and an atmosphere of an old shipping village. The morning's tour will include the Maryland State House, the oldest U.S. capitol in continuous legislative use and where the Treaty of Paris was ratified; the William Paca House and Garden, the expansive estate of a former governor of Maryland; and the historic U.S. Naval Academy. Also enjoy time at leisure to stroll through Annapolis' historic neighborhoods. Return to *Yorktown* and sail through the Chesapeake and Delaware Canal en route to Philadelphia. (B, L, D)

Monday, May 19

PHILADELPHIA | LONGWOOD GARDENS, Pennsylvania

Today enjoy visit to historic Philadelphia, including Independence Hall and the Liberty Bell. Independence Hall was constructed between 1732 and 1756 as the State House of the Province of

Pennsylvania, and is a fine example of Georgian architecture. The interior and exterior of the building have been restored whenever possible to its original late 18th-century appearance, and you will see the original “rising sun” chair used by George Washington as he presided over the Constitutional Convention. Alternatively, visit the newly opened Philadelphia branch of the Barnes Foundation, housing an extensive collection of paintings from Renoir, Cezanne, Matisse, Picasso, Soutine, Rousseau, Modigliani, Degas, Van Gogh, and Seurat, among works by numerous other European and American masters of Impressionism, Post-Impressionist, and Early Modern art; African artworks; Native American textiles; and American and European furniture, decorative arts, and metalwork. The Philadelphia campus sits on a beautifully landscaped, 4.5-acre site in the heart of the city’s cultural corridor. In the afternoon take a relaxing excursion to Longwood Gardens, founded by Pierre S. du Pont and boasting exquisite flowers, majestic trees, and opulent architecture on 1,077 acres of land. Snapdragons, native azaleas, columbines, Virginia bluebells, and foamflowers will be blooming during our visit. (B, L, D)

Tuesday, May 20

NEW CASTLE, Delaware | WINTERTHUR

This former colonial capital of Delaware enjoys a varied Dutch, Swedish, English, and American cultural heritage. Enjoy a choice of excursions. You may spend a full day at Winterthur, the premier museum of American decorative arts with a 60-acre naturalistic garden and a 175-room house furnished with an outstanding collection of antiques. Alternatively, explore lovely New Castle, including the early 19th-century Read House and Gardens; New Castle County Court House Museum; and Mt. Cuba Center, recognized as having the region’s finest woodland wildflower gardens. (B, L, D)

Wednesday, May 21

CAPE MAY, New Jersey

Arrive in Cape May, one of the oldest resort towns in the United States, located on New Jersey’s southernmost tip. Wander the trails of Cape May Point State Park and glimpse wildlife from observation decks throughout the park. Continue to the historic Cape May Lighthouse, built in 1859. Some may choose to climb its 199 steps for stunning views of the shore. Then enjoy time at leisure to stroll the town’s charming streets, lined with Victorian houses and horse-drawn carriages. (B, L, D)

Thursday, May 22

YONKERS | POCANTICO HILLS | YONKERS, New York

Today, *Yorktown* will sail up the majestic Hudson River. From Yonkers, drive to Sleepy Hollow to visit Kykuit, home to four generations of Rockefellers, whose mansion and surrounding grounds are a National Trust for Historic Preservation site. Explore



The Victorian Homes of Cape May

Visitors come to Cape May for the beaches—ranked among the Top Ten in the nation by the Travel Channel—and for the Victorian architecture. Cape May owes its distinctive look to a disastrous fire that swept through the town in 1878. In the rebirth that followed the fire, every new home and commercial building was built in the Victorian style. Today, Cape May has the second highest concentration of Victorian architecture in the United States (only San Francisco has more Victorian buildings). And in 1976, the entire town of Cape May was designated a National Historic Landmark—the only town in the United States to enjoy such a designation. Among the stars of Cape May are the George Allen House, an elegant Italianate Victorian villa; the Stockton Cottages, with their intricate gingerbread trim; and the John McCreary House, with its turret and widow’s walk.

Hudson River School

The Hudson River School was the first coherent movement of American art, characterized by paintings of grand, detailed American landscapes and romantic pastoral settings—particularly of the Hudson River Valley and the surrounding area. The movement originates with English émigré and artist Thomas Cole (1801-1848), whose steamship journey up the Hudson River and into the Catskill Mountains in the fall of 1825 inspired the first landscape paintings of the area. Cole found the brilliant autumn hues of the area inspirational, and his resulting works earned him fame and followers, including Asher B. Durand, Frederic Edwin Church, and Albert Bierstadt. Hudson River School artists believed that the American landscape was a new Garden of Eden, and their work came to reflect three distinct themes of America in the 19th century: discovery, exploration, and settlement.



the impressive sculpture garden, with works by David Smith and Henry Moore, and the six-story stone mansion which houses many works of art, including beautiful tapestries by Picasso. Later, visit the Union Church, adorned with art by Matisse and Chagall. (B, L, D)

Friday, May 23

KINGSTON | OLANA or MONTGOMERY PLACE & BLITHEWOOD GARDENS

From New York's first state capital, drive to Olana. Built between 1870 and 1872 by Frederic Edwin Church, a major figure in the Hudson River School of landscape painting, this eclectic villa houses over 40 works of art, many from Church himself, and is a designated National Historic Landmark. Alternatively, take an excursion to Montgomery Place and Blithewood Gardens. The 380-acre Montgomery Place is a unique example of Hudson Valley estate life. The mansion includes beautiful classical revival exteriors and views of the Hudson River and Catskill Mountains. Lush gardens give a delightful view into the designs popular during America's estate garden era. Nearby Blithewood Gardens boasts a formal Italian garden set amongst a breathtaking backdrop of natural beauty. (B, L, D)

Saturday, May 24

POUGHKEEPSIE | HYDE PARK or BEACON | POUGHKEEPSIE

From Poughkeepsie enjoy an excursion to the newly renovated Franklin D. Roosevelt Presidential Library and Museum, conceived by FDR to house memorabilia from throughout his life. Visit Eleanor Roosevelt's Val-Kill, a National Historic Site. Wander the grounds and visit the cottage where Eleanor lived until her death. Alternatively, visit the Dia Art Foundation in the town of Beacon, whose works include art from the 1960s to the present. (B, L, D)

Sunday, May 25

WEST POINT | BOSCOBEL HOUSE & GARDENS or STORM KING ART CENTER

Today visit the United States Military Academy at West Point, whose campus, which consists of many historic sites and monuments, is a designated National Historic Landmark. Sitting upon a hill that overlooks the Hudson River, the expansive grounds at West Point are among the most scenic in the area. Tour many of the Academy's landmarks, as well as the West Point Museum. In the afternoon, cross the river for a visit to the Boscobel House and Gardens, among the most exceptional examples of Federalist architecture in the United States. Alternatively, visit the incredible and unique 500-acre sculpture and landscape garden at Storm King Art Center. (B, L, D)

Monday, May 26

NEW YORK CITY | WAVE HILL | NEW YORK CITY

Enjoy a full day in exciting and dynamic New York City, considered the cultural capital of the world. In the morning, drive to Wave Hill, a spectacular garden oasis overlooking the Hudson River and Palisades that is a New York City-owned cultural institution. Explore Wave Hill's many gardens, including the Flower Garden, with flowering shrubs, early-blooming perennials, and spring bulbs; the Conservatory, where South African bulbs will be at their peak; the Paisley Bed, a whimsical garden whose design changes every year; and the Wild, Herb, and Aquatic gardens. In the afternoon, tour historic lower Manhattan, highlighting New York's colonial heritage, diverse history, and contemporary landmarks. (B, L, D)

Tuesday, May 27

NEW YORK CITY | DISEMBARK

Disembark *Yorktown* in New York City after breakfast. (B)

[10] For reservations or information, please call us at 800-548-5481

*The Statue of Liberty and
Manhattan's skyline*





Yorktown

Yorktown is the perfect vessel for relaxed and convivial exploration of America's great coastal waterways. Built in Florida in 1988 specifically for coastal cruising and certified by the U.S. Coast Guard, *Yorktown* flies the American flag and is staffed by friendly and experienced American officers and crew. With a draft of only nine feet, *Yorktown* is able to maneuver in secluded waterways and visit small ports that are inaccessible to larger vessels. And *Yorktown's* American registry makes it possible to operate domestic itineraries unavailable to foreign-flag ships. The ship's cuisine, served in a dining room large enough to accommodate all guests at once, emphasizes American regional culinary traditions. Accommodating only 130 guests in 65 exterior cabins, *Yorktown*, while not a luxury vessel, enjoys an atmosphere of warm and relaxed informality that endears it to repeat and new guests alike.

Life aboard *Yorktown*

Life aboard *Yorktown* is relaxed and informal, and dress is always casual. Guests discover soon after settling in that the ship's design fosters a sense of community and shared enterprise. The cabins are extremely comfortable for their size and well designed to maximize the square footage. Most have large picture windows, and each is furnished with comfortable beds, a writing desk, ample storage, a clock/radio/CD player, and a private bathroom. Your cabin is the perfect place for peace and quiet and for private rest and reflection. But you will want to spend most of your time in one of *Yorktown's* inviting common areas. The Lounge, never more than two decks away (*Yorktown* has no elevator), is the hub of shipboard activity—the place to read, to converse with fellow travelers, to attend lectures and concerts, to enjoy a cocktail as the pianist performs on the ship's piano, or simply to take in unobstructed views of the passing scene. The Sun Deck affords similar opportunities to read and relax in the open air.



Yorktown's inviting Dining Room



[12] For reservations or information, please call us at 800-548-5481



Most cabins feature a picture window



Yorktown's spacious Lounge is surrounded by windows



Enjoying an alfresco snack



Relaxing on Yorktown's Sun Deck



Cheerful bathrooms are appointed with fine toiletries



Details of the comfortable Lounge

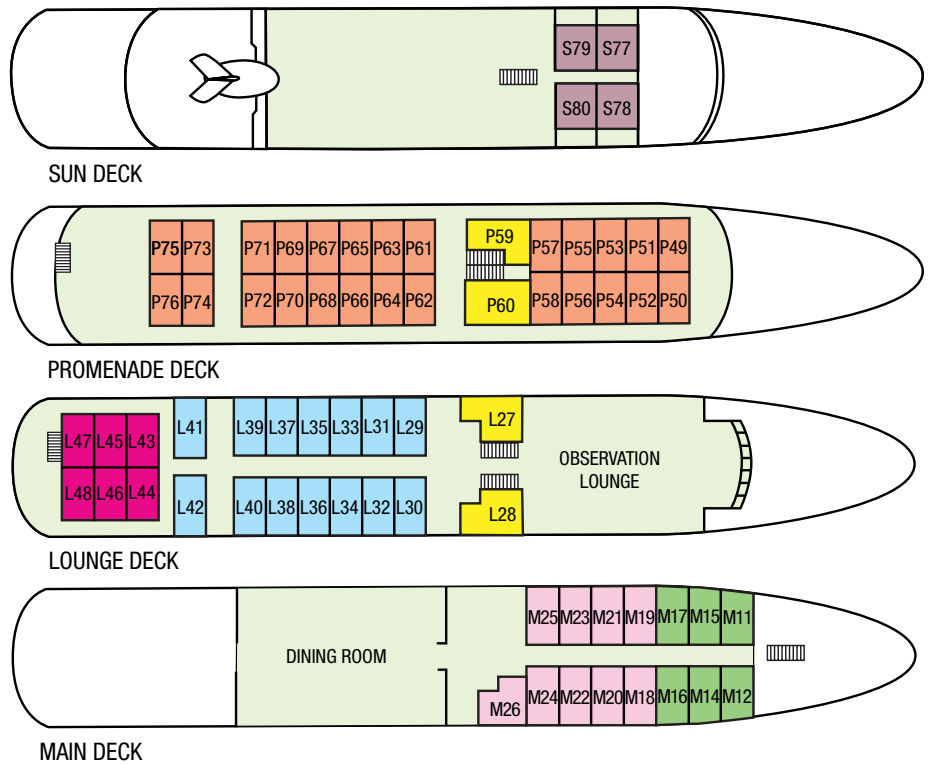
PROGRAM INCLUSIONS

- Cruise aboard the 130-guest *Yorktown*
- Complete program of tours and excursions
- Welcome and farewell cocktail receptions aboard ship
- All meals aboard ship, including house wine, beer, and soft drinks with lunch and dinner
- Educational program of lectures and discussions by accompanying study leaders
- Experienced Travel Dynamics International tour staff
- Courteous pre-departure services including comprehensive trip documentation
- Gratuities to guides and drivers

NOT INCLUDED: Airfare; transfers; port taxes and charges; luggage and trip cancellation insurance; meals, soft drinks, and alcoholic beverages other than those specified above; personal expenses such as laundry, telephone calls, faxes, and Internet service; and gratuities to shipboard personnel

AIR RESERVATIONS: To make your air reservations, please contact your travel agent or the Travel Dynamics International air desk toll-free at 1-877-711-9896, Monday – Friday from 9:00 am – 5:30 pm (EST).

DECK PLAN



CRUISE AND LAND RATES

PER PERSON, DOUBLE OCCUPANCY		
CATEGORY	DESCRIPTION	RATE
E	Outside cabins with two lower beds, two portholes, and private bathroom. Cabins M11-M17	\$5,995
D	Outside cabins with two lower beds, two windows, and private bathroom. Cabins L43-L48	\$6,995
C	Outside cabins with two lower beds, two windows, and private bathroom. Cabins P49-P76	\$7,995
B	Outside cabins with two lower beds, picture window, and private bathroom. Cabins M18-M26	\$8,995
A	Outside cabins with two lower beds, picture window, and private bathroom. Cabins L29-L42	\$9,995
AA	Outside cabins with two lower beds that can convert to a queen bed, picture window, and private bathroom. Cabins L27, L28, P59*, P60 *P59's two lower beds cannot be converted.	\$10,995
S	Superior outside cabins with walk-out balcony, full-size bed, private bathroom, and mini-refrigerator. Cabins S77-S80	\$11,995
PORT TAXES & CHARGES: \$350 per person		
SINGLE RATES		
A limited number of cabins for solo travelers are available in Category C for \$9,290; Category B for \$10,290; and Category A for \$11,290.		



Suspended by Menashe Kadishman at Storm King Art Center, in New York's Hudson River Valley

GENERAL INFORMATION

PAYMENT SCHEDULE: A deposit of \$750 per person is required to reserve your space on the tour. For your convenience, you may charge your deposit to your American Express, Visa, Discover, or MasterCard. Final payment is due 90 days prior to departure. Credit cards are not accepted for final payment. However, personal checks are accepted for both deposits and final payment.

CANCELLATIONS & REFUNDS: All cancellations are subject to a \$300 per person fee. In addition, cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties.

INSURANCE: We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

ITINERARY: The itinerary, accommodations, and arrangements are subject to change at the discretion of Travel Dynamics International Ltd.

RESPONSIBILITY: Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and Travel Dynamics International Ltd. and the tour's sponsoring organization. The passenger is also advised to review his/her separate ticket passage contract with the vessel's owner/operator, which will constitute the sole, legally enforceable terms of carriage for this cruise and is available on request from Travel Dynamics International Ltd. Travel Dynamics International Ltd. and the tour's sponsoring organization act solely as agents for the passenger with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the passenger's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the passenger or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the passenger, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the passenger shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the passenger's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the passenger beyond the foregoing. We reserve the right to make alterations to the tour's itinerary and to substitute hotels, ships, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the passenger shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the passenger certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other passengers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other passengers or impede the tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the passenger's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Passenger tickets are not transferable and are not subject to alteration by the passenger. No suit shall be maintainable against the carrier, or vessel, for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passengers, unless written notice of the claim, with full particulars, is delivered to the carrier or its agents at its office at the port of sailing or at the port of termination within six months from the day when such incident occurred. In no event shall any such suit or any claim against the carrier or vessel for any losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger be maintainable unless such suit is commenced within one year from the day when the incident causing such losses, accidents, damages to person, property, personal injury (including death or other types of bodily injury) of the passenger occurs, notwithstanding any provision of law of any state or country to the contrary. Resolution of any disputes arising hereunder shall be brought within the United States District Court for the Southern District of New York, pursuant to the applicable general maritime law, and applying the applicable general maritime law and Federal maritime statutes.

RATES: Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

FUEL SUPPLEMENT: Travel Dynamics International Ltd. reserves the right to charge a fuel supplement, without prior notice, if the NYMEX oil price exceeds \$85 per barrel. This supplement may be charged even if the cruise fare has been paid in full.

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REGISTRATION

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For further information, please call Travel Dynamics International at (800) 257-5767 or Johns Hopkins Alumni at (800) 548-5481.

Enclosed is my check or credit card no. for \$_____ (\$750 per person) as a deposit to hold _____ place(s) on *American Masterpieces*. I understand that final payment is due ninety (90) days prior to departure and is payable by check only.

Please make check payable to and mail with this registration form to:

Travel Dynamics International, 132 East 70th Street, New York, NY 10021

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Exp. _____ 3- or 4-Digit Security Code _____

Please select cabin category in order of preference:

S_ AA_ A_ B_ C_ D_ E_

Twin Beds Double Bed Single Occupancy Share (cannot be guaranteed)

Eligibility: At least one member of the traveling party is required to make a sustaining financial contribution of \$50 or more to the Johns Hopkins Alumni Association within the fiscal year. Please visit alumni.jhu.edu/support.

Note: A small portion of the cost of your trip supports the Johns Hopkins Travel Program.

DR./MR./MRS./MS. FIRST LAST

DR./MR./MRS./MS. FIRST LAST

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CITY/STATE/ZIP

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E-MAIL

Each participant must sign below: I/We have read the "General Information" section and agree to its terms.

SIGNATURE DATE

SIGNATURE DATE

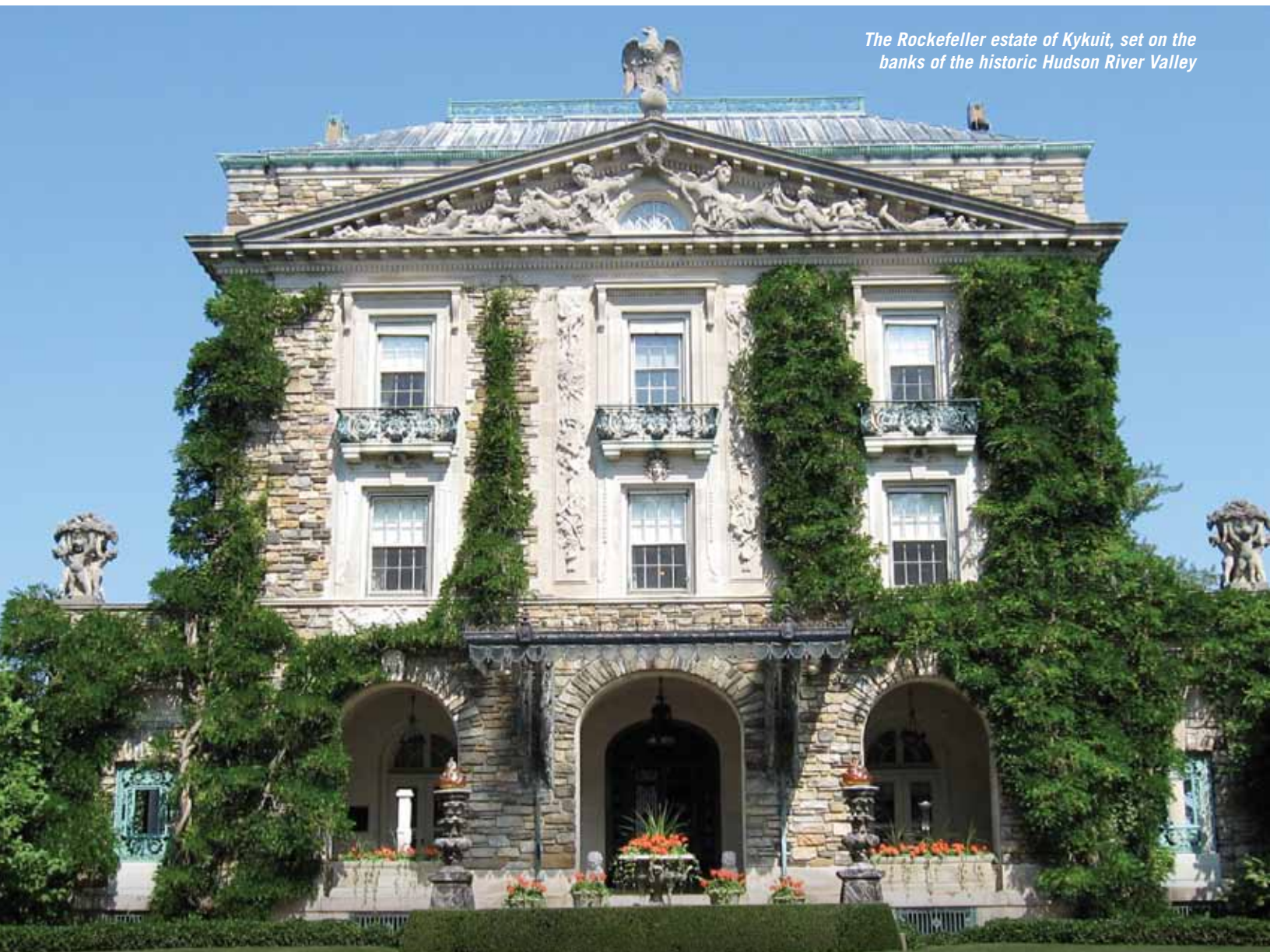


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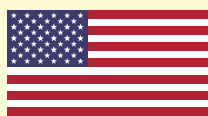
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The Rockefeller estate of Kykuit, set on the banks of the historic Hudson River Valley



Explore Historic Homes & Gardens from the Potomac River to the Hudson River Valley



Yorktown was proudly built in the USA, flies the American flag & is operated by an all-American crew.

For reservations or further information, please contact
Travel Dynamics International toll-free at **800-257-5767**
or **JOHNS HOPKINS ALUMNI** at **800-548-5481**
(Monday – Friday, 9:00 a.m. – 5:00 p.m. Eastern Time).