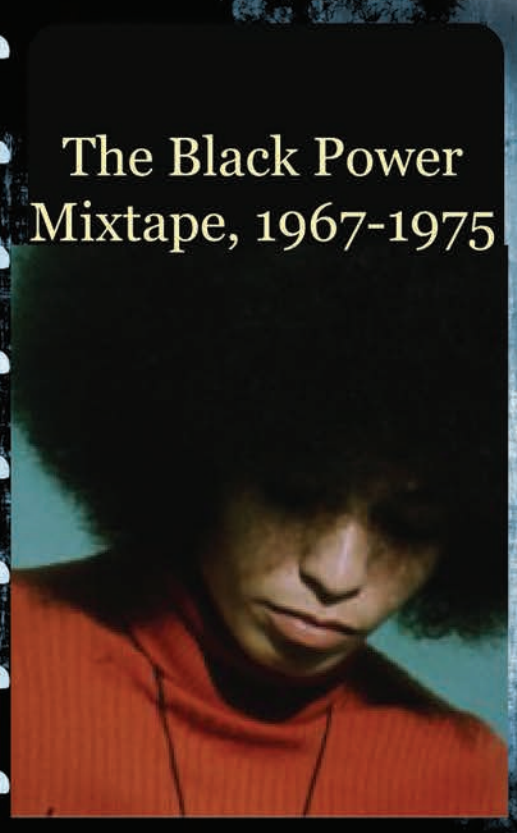
Johns Hopkins' Black Student Union presents its

2016 Black History Month

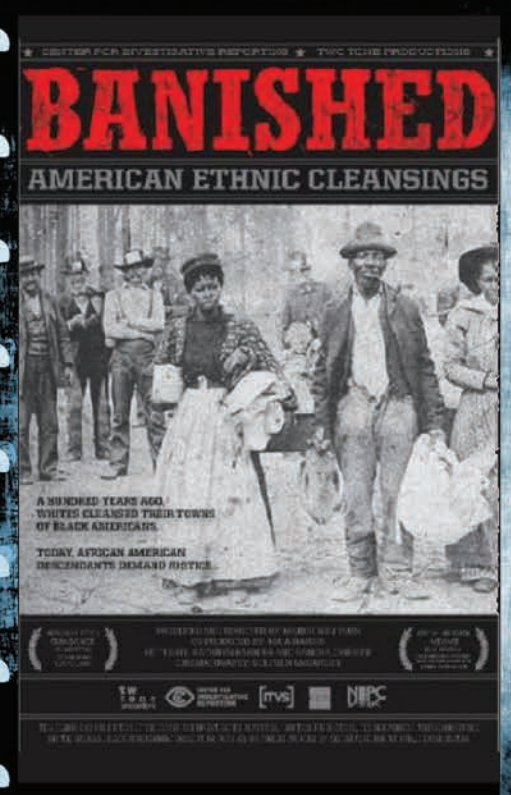
Documentary Series

ALL FILM SCREENINGS WILL TAKE PLACE AT 6PM IN MASON HALL AUDITORIUM,
Johns Hopkins University's Homewood Campus,
3400 North Charles Street, Baltimore, Maryland 21218.



The Black Power Mixtape, 1967-1975 examines the evolution of the Black Power Movement in American society from 1967 to 1975. It features the found footage shot by a group of Swedish journalists (discovered some 30 years later in the cellar of Swedish Television) overlaid with commentaries and interviews from leading contemporary African-American artists, activists, musicians and scholars.

February 4



Banished vividly recovers the too-quickly forgotten history of racial cleansing in America when thousands of African Americans were driven from their homes and communities by violent, racist mobs.

The film places these events in the context of present day race relations by following three concrete cases where black and white citizens warily explore if there is common ground for reconciliation over these expulsions.

February 11

7 A.M.- A Documentary is the first documentary to definitively explore why it's a lack of businesses, not a lack of jobs, that makes Black people the poorest people in America.

Some of the foremost minds on the subject like Dr. Claud Anderson and Don Peebles discuss why racism is an economics issue, not a social issue.

February 25

Also sponsored by...

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Johns Hopkins University's Black Student Union

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